



musikene



I MUSIKENE INTERNATIONAL COMPETITION FOR YOUNG GUITARISTS

26 FEBRUARY 2027
MUSIKENE - DONOSTIA / SAN SEBASTIÁN

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I MUSIKENE INTERNATIONAL COMPETITION FOR YOUNG GUITARISTS

Donostia/San Sebastián, Basque Country (Spain)

26 February 2027

The “I MUSIKENE INTERNATIONAL COMPETITION FOR YOUNG GUITARISTS” will take place at Musikene – Higher School of Music of the Basque Country, located at Europa Plaza 2, in Donostia/San Sebastián (Basque Country, Spain).

The competition aims to promote young guitar talent internationally and to support the artistic development of the next generation of guitar performers between the ages of 14 and 17 with the aim of facilitating access to an official Bachelor’s degree in Music.

The award was created as a platform to promote emerging talent. It not only recognizes artistic excellence but also creates opportunities for learning and development within the artistic scene. The prizes awarded therefore offer the possibility of training and public performance through a concert tour.

The competition takes place within the framework of the 1st MUSIKENE GUITAR DAYS, which will include a masterclass by guest professor Franz Halász, Professor at the Hochschule für Musik und Theater München (25 and 26 February), a concert featuring students and teachers (26 February), and the traditional Open Day (27 February).

1. ELIGIBILITY

The competition is open to guitar soloists of any nationality aged 14 to 17 years old.

The age limit is determined as of 31 December 2026.

Participants must perform as soloists.

2. APPLICATION PROCEDURE

The application deadline is 15 January 2027 (inclusive).

Applications must be submitted online via the following link: [application form](#)

The following documents must be included:

- Completed application form
- Proof of payment of the registration fee



- Copy of an identity document (passport or ID card)
- Scores of the repertoire to be performed

Scores must be submitted in PDF format. All works must appear in the correct performance order.

3. REGISTRATION FEE

The registration fee is 70€.*

**Discounts on the competition entry fee will be offered in connection with the participation categories of the 1ST GUITAR FESTIVAL.*

Payment must be made by bank transfer to the following account:

- Account holder: FUND CENTRO SUP MUSICA P.V.
- IBAN: ES25 2095 0611 0410 6240 7878
- Reference / Concept: Musikene Guitar Competition
- SWIFT/BIC (for international transfers): BASKES2BXXX

The registration fee is non-refundable.

4. CONFIRMATION OF PARTICIPATION

Applicants will receive written confirmation of their acceptance into the competition by 31 of January 2027.

The order of performance will be determined by a draw, which will take place the day before the competition begins.

Participants who fail to appear at the scheduled day and time may be disqualified.

5. REPERTOIRE

The competition will consist of a single round, featuring a freely chosen programme lasting between 15 and 20 minutes.

The programme must include two significant styles from the guitar repertoire. Transcriptions are allowed and participants may perform either from memory or with the score.

Failure to comply with these requirements may result in penalties or point deductions.

6. JURY

The jury will be composed of distinguished international musicians with experience in guitar performance and pedagogy, including:

- Franz Halász, international concert guitarist and professor at the Hochschule für Musik und Theater München (Germany).
- Frederik Munk, international concert guitarist and professor at the Royal Academy of Music in Aarhus (Denmark).
- Marcos Sociás, international concert guitarist and guitar professor at Musikene.

The decisions of the jury shall be final and irrevocable.

The jury reserves the right to:

- Declare prizes unawarded.
- Award prizes ex aequo.

7. PRIZES

A bridge between talent and professional development. An opportunity for the next generation of guitarists to showcase their artistry on an international stage.

1st PRIZE

- **Concert tour:** a minimum of three concerts, with all expenses covered, bringing young performers closer to new audiences and venues.
- **Access to higher education:** a scholarship to study at Musikene – the Higher School of Music of the Basque Country – during the first year, with tuition fees fully covered.
- **Participation in specialised courses and programmes** designed to foster artistic and technical development. Musikene – Higher School of Music of the Basque Country – will offer a study scholarship to the winner and their teacher, allowing them to attend, free of charge, all guitar-related subjects for one week during the 2026–27 academic year. These subjects include: principal instrument, chamber music or ensemble, sight-reading, tablature, historical performance practice, stylistic development of the repertoire, and guitar pedagogy.
- **Free participation as an active student** in the masterclass given by Professor Franz Halász as part of the 1ST GUITAR FESTIVAL.



- A selection of **D'Addario** strings.

2nd PRIZE:

- **Participation in specialised courses and programmes** designed to foster artistic and technical development. Musikene – Higher School of Music of the Basque Country – will offer a study scholarship to the winner and their teacher, allowing them to attend, free of charge, all guitar-related subjects for one week during the 2026–27 academic year. These subjects include: principal instrument, chamber music or ensemble, sight-reading, tablature, historical performance practice, stylistic development of the repertoire, and guitar pedagogy.
- **Free participation as an active student** in the masterclass given by Professor Franz Halász as part of the 1ST GUITAR FESTIVAL
- A selection of **D'Addario** strings.

The first two prize winners will receive a trophy and all participants will receive their corresponding participation diplomas.

8. MEDIA RIGHTS

By participating in the competition, contestants agree that the organizers may:

- Make audio and video recordings.
- Broadcast performances on radio, television, and digital platforms.
- Reproduce and distribute these recordings for promotional or archival purposes. No financial compensation will be provided for such uses.

9. FINAL PROVISIONS

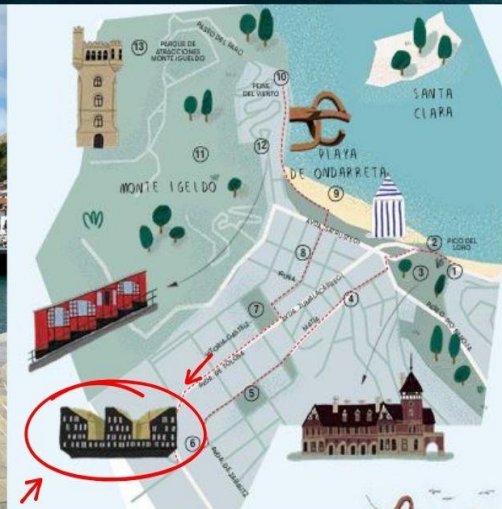
Participation in the competition implies full acceptance of these rules.

The organizers reserve the right to make any necessary modifications to these rules when required for organizational reasons.

In the event of any dispute concerning interpretation of these rules, the Spanish version shall prevail.



MUSIKENE +
DONOSTIA



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PARTICIPANTS**



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