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I MUSIKENE INTERNATIONAL COMPETITION FOR YOUNG ACCORDIONISTS

APRIL 30-2 MAY 2027

MUSIKENE - DONOSTIA/SAN SEBASTIÁN

www.musikene.eus



I MUSIKENE INTERNATIONAL COMPETITION FOR YOUNG ACCORDIONISTS

Donostia/San Sebastián, Basque Country (Spain)

April 30 - 2 May 2027

The “I MUSIKENE INTERNATIONAL COMPETITION FOR YOUNG ACCORDIONISTS” will take place at Musikene – Higher School of Music of the Basque Country, located at Europa Plaza 2, in Donostia/San Sebastián (Basque Country, Spain).

The competition aims to promote young accordion talent internationally and to support the artistic development of the next generation of accordion performers between the ages of 14 and 17 with the aim of facilitating access to an official Bachelor's degree in Music.

The award was created as a platform to promote emerging talent. It not only recognizes artistic excellence but also creates opportunities for learning and development within the artistic scene. The prizes awarded therefore offer the possibility of training and public performance through a concert tour.

1. ELIGIBILITY

The competition is open to accordion soloists of any nationality aged 14 to 17 years old.

The age limit is determined as of 3 May 2027.

Participants must perform as soloists.

2. APPLICATION PROCEDURE

The application deadline is 31 January 2027 (inclusive).

Applications must be submitted online via the following link: [application form](#)

The following documents must be included:

- Completed application form
- Proof of payment of the registration fee
- Copy of an identity document (passport or ID card)
- Scores of the repertoire to be performed

Scores must be submitted in PDF format. All works must appear in the correct performance order.



3. REGISTRATION FEE

The registration fee is €70.

Payment must be made by bank transfer to the following account:

- Account holder: FUND CENTRO SUP MUSICA P.V.
- IBAN: ES25 2095 0611 0410 6240 7878
- Reference / Concept: Musikene Accordion Competition
- SWIFT/BIC (for international transfers): BASKES2BXXX

The registration fee is non-refundable.

4. CONFIRMATION OF PARTICIPATION

Applicants will receive written confirmation of their acceptance into the competition by 28 of February 2027.

The order of performance will be determined by a draw, which will take place the day before the competition begins.

Participants who fail to appear at the scheduled day and time may be disqualified.

5. REPERTOIRE

The competition consists of one round with a free-choice program lasting between 15 and 25 minutes.

The program must include:

- At least one baroque work
- At least one original work for accordion

Failure to comply with these requirements may result in penalties or point deductions.

Contestants may perform from memory or with the score.

Participants may use any accordion system, including “Free Bass” or “Standard Bass”.

6. JURY

The jury will consist of distinguished international musicians, with particular expertise in accordion performance and pedagogy.

The decisions of the jury are final and not subject to appeal.

The jury reserves the right:

- Declare prizes unawarded.
- Award prizes ex aequo.



7. PRIZES

A bridge between talent and professional development. An opportunity for the next generation of accordionists to showcase their artistry on an international stage.

- **Concert tour:** a minimum of three concerts, with all expenses covered, bringing young performers closer to new audiences and venues.
- **Access to higher education:** a scholarship to study at Musikene – the Higher School of Music of the Basque Country – during the first year, with tuition fees fully covered.
- **Participation in specialized courses and programs:** fostering artistic and technical development. Musikene – the Higher School of Music of the Basque Country offers a study scholarship to the winner and their teacher, allowing them to attend, free of charge for one week, all subjects related to the accordion: main instrument, chamber music or ensemble, mechanics and maintenance, history of accordion repertoire, traditional music, sight-reading, accordion pedagogy, and transcription.
- A selection of sheet music published by **HAUSPOZ**.

The first three prize winners will receive a trophy and all participants will receive their corresponding participation diplomas.

8. MEDIA RIGHTS

By participating in the competition, contestants agree that the organizers may:

- Make audio and video recordings.
- Broadcast performances on radio, television, and digital platforms.
- Reproduce and distribute these recordings for promotional or archival purposes.

No financial compensation will be provided for such uses.

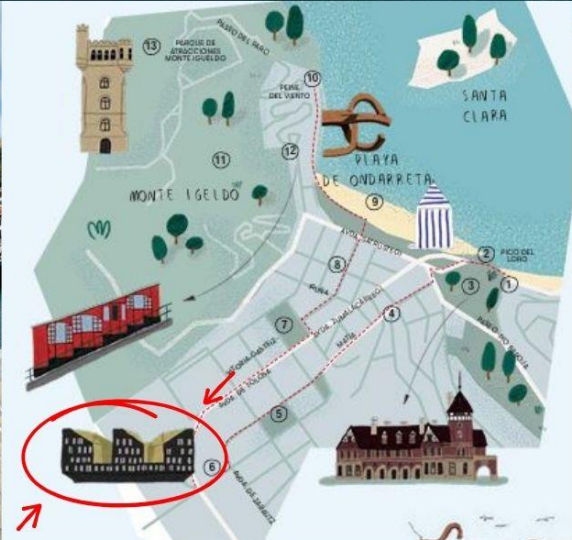
9. FINAL PROVISIONS

Participation in the competition implies full acceptance of these rules.

The organizers reserve the right to make any necessary modifications to these rules when required for organizational reasons.

In the event of any dispute concerning interpretation of these rules, the Spanish version shall prevail.

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**SPECIAL
ACCOMMODATION
RATES FOR
PARTICIPANTS**



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