

## **ENTRANCE TESTS**

## Sample exam

## A4: ANALYSIS TEST

- 1. What is the form of this work?
  - a) Sonata form
  - b) Reexpositive tripartite
  - c) Rondo
- 2. The first eight measures have a structure in the form of:
  - a) Period
  - b) Phrase
  - c) None of the above
- 3. What type of chord appears in the third beat of the 30th measure?
  - a) Diminished
  - b) Augmented sixth
  - c) Dominant seventh
- 4. The tonalities it passes through between measures 24 and 31 are:
  - a) D major E minor F# minor
  - b) D major E major C# major
  - c) G major E minor F# minor
- 5. In what measure does the coda begin?
  - a) In measure 44
  - b) In measure 62
  - c) In measure 59
- 6. What type of cadence occurs in the 4th measure?
  - a) Half cadence
  - b) Perfect authentic cadence
  - c) Plagal cadence





- 7. Where does the reexpositive section begin?
  - a) In measure 56
  - b) In measure 17
  - c) In measure 44
- 8. What type of cadence occurs in the 41st measure?
  - a) Melodic
  - b) Harmonic
  - c) Dorian
- 9. In what measure does the second theme begin?
  - a) In measure 21
  - b) In measure 17
  - c) In measure 24
- 10. What is the main tonality of the work?
  - a) A major
  - b) D major
  - c) E minor

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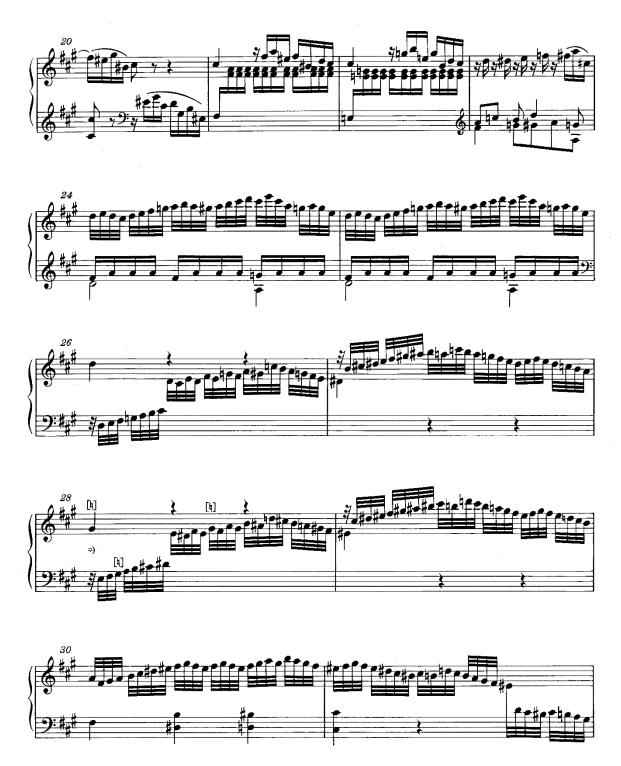






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