



## ENTRANCE TESTS

### Sample exam

#### A4: ANALYSIS TEST

1. What is the form of this work?
  - a) Sonata form
  - b) **Reexpositive tripartite**
  - c) Rondo
2. The first eight measures have a structure in the form of:
  - a) **Period**
  - b) Phrase
  - c) None of the above
3. What type of chord appears in the third beat of the 30th measure?
  - a) Diminished
  - b) **Augmented sixth**
  - c) Dominant seventh
4. The tonalities it passes through between measures 24 and 31 are:
  - a) **D major - E minor - F# minor**
  - b) D major - E major- C# major
  - c) G major - E minor - F# minor
5. In what measure does the coda begin?
  - a) In measure 44
  - b) In measure 62
  - c) **In measure 59**
6. What type of cadence occurs in the 4th measure?
  - a) **Half cadence**
  - b) Perfect authentic cadence
  - c) Plagal cadence



7. Where does the reexposive section begin?
- a) In measure 56
  - b) In measure 17
  - c) **In measure 44**
8. What type of cadence occurs in the 41st measure?
- a) **Melodic**
  - b) Harmonic
  - c) Dorian
9. In what measure does the second theme begin?
- a) In measure 21
  - b) **In measure 17**
  - c) In measure 24
10. What is the main tonality of the work?
- a) **A major**
  - b) D major
  - c) E minor



# musikene

Adagio <sup>\*)</sup>

5

9

12

16



# musikene

20

24

26

28

30



# musikene

32

36

39

41

43

46



musikene

50

53

55

59

62

65