



## SARRERA PROBAK

### Eredua

#### A4: ANALISI – PROBA

1. Zein forma du obra honek?
  - a) Sonata-forma
  - b) **Berraurkezpendun hiru zatikoa**
  - c) Rondoa
2. Zein formatako egitura dute lehenengo zortzi konpasek?
  - a) **Periodoa**
  - b) Perpausa
  - c) Ez bata, ez bestea
3. Zein motatako akordea ageri da 30. konpasaren hirugarren aldian?
  - a) Gutxitua
  - b) **Seidun gehitukoa**
  - c) Dominante-zazpidunekoa
4. Zein tonalitatetatik igarotzen da 24. eta 31. konpasen artean?
  - a) **Re M - mi m - fa# m**
  - b) Re M - Mi M - Do# M
  - c) Sol M - mi m - fa# m
5. Zein konpasetan hasten da koda?
  - a) 44.ean
  - b) 62.ean
  - c) **59.ean**
6. Zein kudentzia mota gauzatzen da 4. konpasean?
  - a) **Kudentziaerdia**
  - b) Kudentzia autentiko perfektua
  - c) Kudentzia plagala



7. Non hasten da berraurkezpen-sekzioa?

- a) 56. konpasean
- b) 17. konpasean
- c) **44. konpasean**

8. Zein motatako eskala aurkitzen dugu 41. konpasean?

- a) **Melodikoa**
- b) Harmonikoa
- c) Doriarra

9. Zein konpasetan hasten da bigarren tema?

- a) 21.ean
- b) **17.ean**
- c) 24.ean

10. Zein da obraren tonalitate nagusia?

- a) **La M**
- b) Re M
- c) mi m



Adagio\*)

5

9

12

16



musikene

Musical score page 20. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music features eighth-note patterns and sixteenth-note chords.

Musical score page 24. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music features eighth-note patterns and sixteenth-note chords.

Musical score page 26. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music features eighth-note patterns and sixteenth-note chords.

Musical score page 28. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music features eighth-note patterns and sixteenth-note chords. Measure 28 includes dynamic markings [H] over the treble staff.

Musical score page 30. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music features eighth-note patterns and sixteenth-note chords.



musikene

The musical score consists of six staves of music for a wind ensemble. The staves are arranged in two groups of three. The top group (measures 32, 36, 39) includes a treble clef staff, a bass clef staff, and a soprano clef staff. The bottom group (measures 41, 43, 46) includes a treble clef staff, a bass clef staff, and a soprano clef staff. Measure 32 starts with a forte dynamic. Measure 36 features a melodic line in the soprano staff. Measure 39 shows complex sixteenth-note patterns. Measure 41 has a prominent bass line. Measure 43 features sustained notes and eighth-note patterns. Measure 46 concludes the page with a melodic line.



musikene

The sheet music consists of six staves of musical notation for piano and voice. The top two staves are for the piano (treble and bass clef), and the bottom four staves are for the voice (two staves in G major and two in C major). Measure 50 starts with a treble clef piano part. Measure 53 begins with a bass clef piano part. Measure 55 features a change in key signature and instrumentation. Measures 59 and 62 show a transition to a different section with a treble clef piano part. Measure 65 concludes the piece.