



## ENTRANCE TESTS

### Sample exam

#### A2: HARMONY

Time: 60 minutes

1. Place the alterations in degrees VI and VII (notes) when it is convenient for the harmony or the melody (1 point)

2. Circle the 10 non-harmonic notes (grace notes) and name them according to the legend provided. (2 points)

#### Legend:

1. PT = passing tone
2. ANT = anticipation
3. RET = retardation
4. NT = neighbouring/auxiliary tone
5. APP = appoggiatura



3. Write the chords given for 4-voice mixed choir according to the symbol given and resolve each of them in the corresponding chord. **Place the alterations when applicable and do not use key signatures.** (2.5 points)

N6  
G minor
Vb9  
7  
+  
D Major
V7/IV  
+  
E minor
VII7/II  
Eb Major
Gr6  
(German)  
F minor

4. Write cadential sequences of three chords in the tonalities shown and represent them in chord notation. (2 points)

Interrupted cadence - E minor
Half cadence - D Major

Plagal cadence - G minor
Perfect cadence - F minor



5. Represent the following chords in chord notation, paying attention to the specified tonalities. (2,5 points)

G minor      F Major      D minor      C Major      A minor

**SAMPLE EXAM SOLUTIONS**

1.

2.

**Legend:**

1. PT = passing tone
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3.

N6 G minor    V#    Vb9 7 + D Major    I5    V7/IV + E minor    IV    VII7/II Eb Major    II5    Gr6 (German) F minor    6/4 cadential

4.

Interrupted cadence - E minor                      Half cadence - D Major

IV6    V7 +    VI5                      VI5    IV5    V5

Plagal cadence - G minor                      Perfect cadence - F minor

II5    IV5    I5                      IV6    V7 +    I

5.

G minor                      F Major                      D minor                      C Major                      A minor

VII7/VI    VI5    Vb9 7 +    I5    N6 II-    V5    +6 Fr6 (french) V/V    V5    VII+7 6/I    I#