

MUSIKENE

Euskal Herriko Goi Mailako Musika Ikastegia
Centro Superior de Música del País Vasco

CURRICULUM

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COMPOSITION									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2	Analysis of musical forms and techniques, I	4	Analysis of musical forms and techniques, II	4
COMPULSORY FOR PRINCIPAL STUDY	Composition and instrumentation	Composition techniques, I	11	Composition techniques, II	11	Composition techniques, III	14	Composition techniques, IV	14
		Instrumentation and orchestration, I	9	Instrumentation and orchestration, II	9	Instrumentation and orchestration, III	9		
		Composition workshop, I	1	Composition workshop, II	1	Composition workshop, III	1	Composition workshop, IV	1
	Specific technical training	Counterpoint for composers, I	7	Counterpoint for composers, II	7				
		Harmony for composers, I	7	Harmony for composers, II	7			Music and interdisciplinary creation	4
	Complementary instrumental training	Complementary piano	5			Complementary instrument (Symphonic string)	4		
								Complementary instrument (Wind or percussion)	4
				Improvised harmonic practice	5				
								Principal study didactics (Composition)	4
	Conducting technique	Basic principles of conducting	6						
	Music technology	Information technology in music	2						
				Recording and sound and image diffusion techniques	4				
		Musical acoustics	4						
				Basic principles of electroacoustics and audiovisuals	4	Composition using electroacoustic means, I	8	Composition using electroacoustic means, II	8
					Composition using audiovisual means, I	8	Composition using audiovisual means, II	8	
Ensemble music	Instrumental workshop, I	2	Instrumental workshop, II	2	Instrumental workshop, III	2	Instrumental workshop, IV	2	
METHODOLOGY AND RESEARCH							Bachelor's Degree Final Project (BDFP)	6	

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	60	60	54	55
	TEACHING HOURS / WEEK	17,5 + workshops	18 + workshops	12,5 + workshops	12 + workshops + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	0	0	6	5

CONDUCTING										
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4			
		Ear training, I	2	Ear training, II	2					
	Music language and techniques	Harmony and counterpoint, I	5	Harmony and counterpoint, II	5					
				Analysis of musical forms and techniques, I	4	Analysis of musical forms and techniques, II	4	Analysis of musical forms and techniques, III	4	
COMPULSORY FOR PRINCIPAL STUDY	Composition and instrumentation			Instrumentation and orchestration for conductors, I	6	Instrumentation and orchestration for conductors, II	6	Composition techniques for conductors	6	
		Orchestral conducting	Orchestral conducting technique, I	8	Orchestral conducting technique, II	8	Orchestral conducting technique, III	13	Orchestral conducting technique, IV	13
	Orchestral conducting workshop, I		4	Orchestral conducting workshop, II	4	Orchestral conducting workshop, III	6	Orchestral conducting workshop, IV	6	
	Choral conducting technique, I		8	Choral conducting technique, II	8					
	Choral conducting workshop, I		4	Choral conducting workshop, II	4					
	Conducting technique	Choral conducting	Choral conducting technique, I	8	Choral conducting technique, II	8	Choral conducting technique, III	13	Choral conducting technique, IV	13
			Choral conducting workshop, I	4	Choral conducting workshop, II	4	Choral conducting workshop, III	6	Choral conducting workshop, IV	6
		Orchestral conducting technique, I	8	Orchestral conducting technique, II	8					
		Orchestral conducting workshop, I	4	Orchestral conducting workshop, II	4					
	OC and CC					Opera/Concerto conducting, I	3	Opera/Concerto conducting, II	3	
	Complementary instrumental training	Complementary piano, I	5	Complementary piano, II	5	Complementary instrument (Symphonic string)	4	Complementary instrument (Wind or percussion)	4	
						Reduction of music scores, I	4	Reduction of music scores, II	4	
		Vocal learning	4					Principal study didactics (Conducting)	4	
	Body techniques	Body techniques	2							
	Music technology	Musical acoustics	4							
		Recording and sound and image diffusion techniques	4							
		Information technology in music	2							
	Ensemble music	Orchestra/band, I	2	Orchestra/band, II	2	Orchestra/band, III (for orchestral conducting)	2	Orchestra/band, IV (for orchestral conducting)	2	
		Choir, I	2	Choir, II	2	Choir, III (for choir conducting)	2	Choir, IV (for choir conducting)	2	
						Repetiteur training, I	4	Repetiteur training, II	4	
	Languages			Phonetics for conductors: German	2					
					Phonetics for conductors: Italian	2				
METHODOLOGY AND RESEARCH							Bachelor's Degree Final Project (BDFP)	6		

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	60	56	52	56
	TEACHING HOURS / WEEK	20 + orchestra	16 + orchestra	14 + choir / orchestra	12,5+ choir / orchestra + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	0	4	8	4

PEDAGOGY										
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4					
		Etnomusicology, I	3	Etnomusicology, II	3					
	Music language and techniques	Ear training, I	2	Ear training, II	2					
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5					
		Analysis, I	4	Analysis, II	4					
						Harmonization and arrangements	5			
						Acoustics and organology	4			
								Composition for educators	5	
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Instrument, I	6	Instrument, II	6	Instrument, III	6	Instrument, IV	8	
		Vocal learning, I	6	Vocal learning, II	6	Vocal learning, III	3			
		Applied piano, I	6	Applied piano, II	6	Applied piano, III	3			
	Basic principles of pedagogy			Psychopedagogy applied to music, I	4	Psychopedagogy applied to music, II	4			
		Musical education methods, I: Kodály	5	Musical education methods, II: Dalcroze	5	Musical education methods, III: Orff	5	Musical education methods, IV: Willems	5	
	Complementary instrumental training	Basic percussion instrument technique	2							
				Collective improvisation practice	4	Improvisation for teaching	4			
	Didactics of musical education	Music didactics, I	6	Music didactics, II	6	Music didactics, III	6			
								Specific didactics	4	
	Organization of education					Sociology of education	4			
								Organisation of educational establishments	4	
								Musical projects: planning and development	4	
	Practicum					Teaching placements, I (music language-music and movement)	4	Teaching placements, II (music language-music and movement)	4	
						Teaching placements (instrumental ensemble)	4	Teaching placements (specific instrument)	4	
	Conducting technique					Instrumental conducting	3	Choral conducting	3	
	Music technology	Technologies for professional life: information technology	2							
		Technologies for professional life: recording and audio process	2							
								Use of ICTs in musical teaching	4	
	Ensemble music	Dancing and body expression, I	2	Dancing and body expression, II	2	Dancing and body expression, III	2	Dancing and body expression, IV	2	
				Chamber choir	3					
	METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	55	60	57	53
	TEACHING HOURS / WEEK	21,5	22	20	16,5 + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	5	0	3	7

PERFORMANCE: ACCORDION											
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH			
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS		
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4				
		Ear training, I	2	Ear training, II	2						
	Music language and techniques	Harmony and counterpoint, I	5	Harmony and counterpoint, II	5						
		Analysis, I	4	Analysis, II	4						
						Acoustics and organology	4				
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Accordion), I	22	Main instrument (Accordion), II	25	Main instrument (Accordion), III	27	Main instrument (Accordion), IV	27		
		Basic principles of mechanics and maintenance (Accordion)	2								
		Body techniques	2								
	Complementary instrumental training				Sight-reading (Accordion)	4					
							Traditional music	4			
							Improvisation and accompaniment, I	4	Improvisation and accompaniment, II	4	
						Stylistic evolution of repertoire (Accordion), I	5	Stylistic evolution of repertoire (Accordion), II	5		
								MIDI systems and amplification for accordion	3		
										Repertoire with orchestra	3
						Complementary instrument, I	4	Complementary instrument, II	4		
	Ensemble music						Transcription (Accordion), I	5	Transcription (Accordion), II	5	
									Principal study didactics (Accordion)	4	
						Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
		Accordion ensemble	5								
		Choir, I	2	Choir, II	2						
METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6		

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	57	60	56	54
	TEACHING HOURS / WEEK	17	15	11	7 + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	3	0	4	6

PERFORMANCE: BASSOON									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Bassoon), I	21	Main instrument (Bassoon), II	21	Main instrument (Bassoon), III	23	Main instrument (Bassoon), IV	23
		Basic principles of mechanics and maintenance (woodwind)	2						
		Body techniques	2						
	Complementary instrumental training	Repertoire with pianist (Bassoon), I	1	Repertoire with pianist (Bassoon), II	1	Repertoire with pianist (Bassoon), III	2	Repertoire with pianist (Bassoon), IV	2
		Orchestral repertoire (Bassoon), I	2	Orchestral repertoire (Bassoon), II	2	Orchestral repertoire (Bassoon), III	3	Orchestral repertoire (Bassoon), IV	4
		Related instrument: Contrabassoon, I	2	Related instrument: Contrabassoon, II	2	Related instrument: Contrabassoon, III	2	Related instrument: Contrabassoon, IV	2
						Historical performance of early music (woodwind)	3		
		Complementary piano, I	4	Complementary piano, II	4				
								Principal study didactics (Bassoon)	4
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
				Wind/woodwind ensemble, I	5	Wind/woodwind ensemble, II	5	Wind/woodwind ensemble, III	5
				Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5
						Orchestra/band, IV	5	Orchestra/band, V	5
METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56
	TEACHING HOURS / WEEK	14,25 + intensive activities	14,75 + intensive activities	12,5 + intensive activities	9 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4

PERFORMANCE: CLARINET									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDIES	Instrument	Main instrument (Clarinet), I	21	Main instrument (Clarinet), II	21	Main instrument (Clarinet), III	23	Main instrument (Clarinet), IV	23
		Basic principles of mechanics and maintenance (woodwind)	2						
		Body techniques	2						
	Complementary instrumental training	Repertoire with pianist (Clarinet), I	1	Repertoire with pianist (Clarinet), II	1	Repertoire with pianist (Clarinet), III	2	Repertoire with pianist (Clarinet), IV	2
		Orchestral repertoire (Clarinet), I	2	Orchestral repertoire (Clarinet), II	2	Orchestral repertoire (Clarinet), III	3	Orchestral repertoire (Clarinet), IV	4
		Related instrument: Bass clarinet, I	2	Related instrument: Bass clarinet, II	2	Related instrument: Bass clarinet, III	2	Related instrument: Bass clarinet, IV	2
						Historical performance of early music (woodwind)	3		
		Complementary piano, I	4	Complementary piano, II	4				
								Principal studies didactics (Clarinet)	4
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
				Wind/woodwind ensemble, I	5	Wind/woodwind ensemble, II	5	Wind/woodwind ensemble, III	5
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5
METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56
	TEACHING HOURS / WEEK	14,25 + intensive activities	14,75 + intensive activities	12,5 + intensive activities	9 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4

PERFORMANCE: DOUBLE BASS									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Double bass), I	23	Main instrument (Double bass), II	23	Main instrument (Double bass), III	23	Main instrument (Double bass), IV	24
		Basic principles of luthiery	2						
		Body techniques	2						
	Complementary instrumental training	Orchestral repertoire (Double bass), I	2	Orchestral repertoire (Double bass), II	2	Orchestral repertoire (Double bass), III	3	Orchestral repertoire (Double bass), IV	4
		Repertoire with pianist (Double bass), I	1	Repertoire with pianist (Double bass), II	1	Repertoire with pianist (Double bass), III	2	Repertoire with pianist (Double bass), IV	2
						Stylistic evolution of repertoire (String with bow), I	3	Stylistic evolution of repertoire (String with bow), II	3
						Historical performance of early music (String)	3		
		Complementary piano, I	4	Complementary piano, II	4			Principal study didactics (Double bass)	4
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
		Orchestra, I	5	Orchestra, II	7	Orchestra, III	7	Orchestra, IV	8
	METHODOLOGY AND RESEARCH							Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	57	54	56
	TEACHING HOURS / WEEK	13,75	12,75	12	8.5 +BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	3	6	4

PERFORMANCE: FLUTE									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Flute), I	21	Main instrument (Flute), II	21	Main instrument (Flute), III	23	Main instrument (Flute), IV	23
		Basic principles of mechanics and maintenance (Woodwind)	2						
		Body techniques	2						
	Complementary instrumental training	Repertoire with pianist (Flute), I	1	Repertoire with pianist (Flute), II	1	Repertoire with pianist (Flute), III	2	Repertoire with pianist (Flute), IV	2
		Orchestral repertoire (Flute), I	2	Orchestral repertoire (Flute), II	2	Orchestral repertoire (Flute), III	3	Orchestral repertoire (Flute), IV	4
		Related instrument: Piccolo, I	2	Related instrument: Piccolo, II	2	Related instrument: Piccolo, III	2	Related instrument: Piccolo, IV	2
						Historical performance of early music (Woodwind)	3		
		Complementary piano, I	4	Complementary piano, II	4				
								Principal study didactics (Flute)	4
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
				Wind/woodwind ensemble, I	5	Wind/woodwind ensemble, II	5	Wind/woodwind ensemble, III	5
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5
METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56
	TEACHING HOURS / WEEK	14,25 + intensive activities	14,75 + intensive activities	12,5 + intensive activities	9 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4

PERFORMANCE: FRENCH HORN									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (French horn), I	21	Main instrument (French horn), II	21	Main instrument (French horn), III	23	Main instrument (French horn), IV	23
		Body techniques	2						
		Basic principles of mechanics and maintenance (Brass wind)	2						
	Complementary instrumental training	Repertoire with pianist (French horn), I	1	Repertoire with pianist (French horn), II	1	Repertoire with pianist (French horn), III	2	Repertoire with pianist (French horn), IV	2
		Orchestral repertoire (French horn), I	2	Orchestral repertoire (French horn), II	2	Orchestral repertoire (French horn), III	3	Orchestral repertoire (French horn), IV	4
		Related instrument: Natural horn, I	2	Related instrument: Natural horn, II	2	Related instrument: Natural horn, III	2	Related instrument: Natural horn, IV	2
						Historical performance of early music (Brass instruments)	3		
		Complementary piano, I	4	Complementary piano, II	4				
								Principal study didactics (French horn)	4
	Ensemble music			Chamber music/brass quintet, I	5	Chamber music/brass quintet, II	5	Chamber music/brass quintet, III	5
				Brass quintet/Brass ensemble, I	5	Brass quintet/Brass ensemble, II	5	Brass quintet/Brass ensemble, III	5
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band a, III	5	Orchestra/band, IV	5
	METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56
	TEACHING HOURS / WEEK	14,25 + intensive activities	14,75 + intensive activities	12,5 + intensive activities	9 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4

PERFORMANCE: GUITAR										
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4					
						Philosophy and aesthetics of music	4			
	Music language and techniques	Ear training, I	2	Ear training, II	2					
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5					
		Analysis, I	4	Analysis, II	4					
					Acoustics and organology	4				
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Guitar), I	28	Main instrument (Guitar), II	29	Main instrument (Guitar), III	30	Main instrument (Guitar), IV	30	
		Basic principles of luthiery (Guitar)	2							
		Body techniques	2							
	Complementary instrumental training	Sight-reading (Guitar)	2							
						Improvisation and accompaniment	5			
						Stylistic evolution of repertoire (Guitar),	3			
		Tablature(Guitar), I	3	Tablature (Guitar), II	3					
						Historical performance of early music (Guitar), I	3	Historical performance of early music (Guitar), II	3	
								Repertoire for guitar and orchestra	4	
	Ensemble music				Chamber music/ensemble, I	5	Chamber music/ensemble, II	5	Chamber music/ensemble, III	5
							Choir, I	2	Choir, II	2
									Principal study didactics (Guitar)	4
METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6	

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	52	52	56	54
	TEACHING HOURS / WEEK	13	11	11	7,5 +BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	8	8	4	6

PERFORMANCE: HARP										
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4					
						Philosophy and aesthetics of music	4			
	Music language and techniques	Ear training, I	2	Ear training, II	2					
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5					
		Analysis, I	4	Analysis, II	4					
					Acoustics and organology	4				
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Harp), I	24	Main instrument (Harp), II	25	Main instrument (Harp), III	25	Main instrument (Harp), IV	25	
		Basic principles of mechanics and maintenance (Harp), I	1	Basic principles of mechanics and maintenance (Harp), II	1					
		Body techniques	2							
	Complementary instrumental training	Orchestral repertoire (Harp), I	2	Orchestral repertoire (Harp), II	2	Orchestral repertoire (Harp), III	3	Orchestral repertoire (Harp), IV	4	
						Repertoire with pianist (Harp), I	3	Repertoire with pianist (Harp), II	3	
		Sight-reading (Harp), I	4	Sight-reading (Harp), II	4					
						Historical performance of early music (Harp)	3			
		Basso continuo (Harp), I	3	Basso continuo (Harp), II	3					
						Transcription (Harp), I	5	Transcription (Harp), II	5	
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5	
		Orchestra, I	5	Orchestra, II	5	Orchestra, III	5	Orchestra, IV	5	
	METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFF)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	60	57	57
	TEACHING HOURS / WEEK	13,5	13,5	11'5	8 +BDFF
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	0	3	3

PERFORMANCE: JAZZ-DOUBLE BASS									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of jazz music, I	4	History of jazz music, II	4	Philosophy and aesthetics of modern music	4		
		Ear training (jazz)	3						
	Music language and techniques	Jazz harmony, I	5	Jazz harmony, II	5				
				Analysis of jazz music	4				
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4
						Jazz composition, I	4	Jazz composition, II	4
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument: Jazz double bass, I	27	Main instrument: Jazz double bass, II	22	Main instrument: Jazz double bass, III	22	Main instrument: Jazz double bass, IV	24
		Body techniques	2						
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3
		Classical repertoire for jazz double bass	4						
				Jazz rhythm, I	3	Jazz rhythm, II	3		
				Complementary instrument, I	4	Complementary instrument, II	4		
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5
						Big band, I	4	Big band, II	4
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3
								Principal study didactics (Jazz)	4
METHODOLOGY AND RESEARCH							Bachelor's Degree Final Project (BDFP)	6	

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	57
	TEACHING HOURS / WEEK	13,5	15,5	13 + intensive activities	10,5 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	3

PERFORMANCE: JAZZ-DRUMS									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of jazz music, I	4	History of jazz music, II	4	Philosophy and aesthetics of modern music	4		
	Music language and techniques	Ear training (jazz)	3						
		Jazz harmony, I	5	Jazz harmony, II	5				
				Analysis of jazz music	4				
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4
				Jazz composition, I	4	Jazz composition, II	4		
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument: Jazz drums, I	27	Main instrument: Jazz drums, II	22	Main instrument: Jazz drums, III	22	Main instrument: Jazz drums, IV	24
		Body techniques	2						
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3
		Classical repertoire for jazz drums	4						
				Jazz rhythm, I	3	Jazz rhythm, II	3		
				Complementary instrument, I	4	Complementary instrument, II	4		
							Principal study didactics (Jazz)	4	
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5
						Big band, I	4	Big band, II	4
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3
METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	57
	TEACHING HOURS / WEEK	13,5	15,5	13 + intensive activities	10,5 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	3

PERFORMANCE: JAZZ-ELECTRIC BASS									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of jazz music, I	4	History of jazz music, II	4	Philosophy and aesthetics of modern music	4		
		Ear training (jazz)	3						
	Music language and techniques	Jazz harmony, I	5	Jazz harmony, II	5				
				Analysis of jazz music	4				
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4
						Jazz composition, I	4	Jazz composition, II	4
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument: Electric Bass, I	27	Main instrument: Electric Bass, II	22	Main instrument: Electric Bass, III	22	Main instrument: Electric Bass, IV	24
		Body techniques	2						
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3
		Classical repertoire for electric bass	4						
				Jazz rhythm, I	3	Jazz rhythm, II	3		
				Complementary instrument, I	4	Complementary instrument, II	4		
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5
						Big band, I	4	Big band, II	4
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3
								Principal study didactics (Jazz)	4
METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	57
	TEACHING HOURS / WEEK	13,5	15,5	13 + intensive activities	10,5 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	3

PERFORMANCE: JAZZ-GUITAR									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of jazz music, I	4	History of jazz music, II	4	Philosophy and aesthetics of modern music	4		
		Ear training (jazz)	3						
	Music language and techniques	Jazz harmony, I	5	Jazz harmony, II	5				
				Analysis of jazz music	4				
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4
						Jazz composition, I	4	Jazz composition, II	4
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument: Jazz guitar, I	27	Main instrument: Jazz guitar, II	22	Main instrument: Jazz guitar, III	22	Main instrument: Jazz guitar, IV	24
		Body techniques	2						
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3
		Classical repertoire for jazz guitar	4						
				Jazz rhythm, I	3	Jazz rhythm, II	3		
				Complementary instrument, I	4	Complementary instrument, II	4		
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5
						Big band, I	4	Big band, II	4
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3
								Principal study didactics (Jazz)	4
METHODOLOGY AND RESEARCH							Bachelor's Degree Final Project (BDFP)	6	

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	57
	TEACHING HOURS / WEEK	13,5	15,5	13 + intensive activities	10,5 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	3

PERFORMANCE: JAZZ-PIANO										
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of jazz music, I	4	History of jazz music, II	4	Philosophy and aesthetics of modern music	4			
		Ear training (jazz)	3							
	Music language and techniques	Jazz harmony, I	5	Jazz harmony, II	5					
				Analysis of jazz music	4					
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4	
						Jazz composition, I	4	Jazz composition, II	4	
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument: Jazz piano, I	27	Main instrument: Jazz piano, II	22	Main instrument: Jazz piano, III	22	Main instrument: Jazz piano, IV	24	
		Body techniques	2							
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3	
		Classical repertoire for jazz piano	4							
				Jazz rhythm, I	3	Jazz rhythm, II	3			
				Complementary instrument, I	4	Complementary instrument, II	4			
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5	
						Big band, I	4	Big band, II	4	
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3	
								Principal study didactics (Jazz)	4	
	METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	57
	TEACHING HOURS / WEEK	13,5	15,5	13 + intensive activities	10,5 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	3

PERFORMANCE: JAZZ-SAXOPHONE									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of jazz music, I	4	History of jazz music, II	4	Philosophy and aesthetics of modern music	4		
		Ear training (jazz)	3						
	Music language and techniques	Jazz harmony, I	5	Jazz harmony, II	5				
				Analysis of jazz music	4				
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4
						Jazz composition, I	4	Jazz composition, II	4
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument: Jazz saxophone, I	27	Main instrument: Jazz saxophone, II	22	Main instrument: Jazz saxophone, III	22	Main instrument: Jazz saxophone, IV	24
		Body techniques	2						
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3
		Classical repertoire for jazz saxophone	4						
				Jazz rhythm, I	3	Jazz rhythm, II	3		
				Complementary instrument, I	4	Complementary instrument, II	4		
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5
						Big band, I	4	Big band, II	4
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3
								Principal study didactics (Jazz)	4
METHODOLOGY AND RESEARCH							Bachelor's Degree Final Project (BDFP)	6	

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	57
	TEACHING HOURS / WEEK	13,5	15,5	13 + intensive activities	10,5 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	3

PERFORMANCE: JAZZ-TROMBONE									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of jazz music, I	4	History of jazz music, II	4	Philosophy and aesthetics of modern music	4		
		Ear training (jazz)	3						
	Music language and techniques	Jazz harmony, I	5	Jazz harmony, II	5				
				Analysis of jazz music	4				
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4
						Jazz composition, I	4	Jazz composition, II	4
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument: Jazz trombone, I	27	Main instrument: Jazz trombone, II	22	Main instrument: Jazz trombone, III	22	Main instrument: Jazz trombone, IV	24
		Body techniques	2						
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3
		Classical repertoire for jazz trombone	4						
				Jazz rhythm, I	3	Jazz rhythm, II	3		
				Complementary instrument, I	4	Complementary instrument, II	4		
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5
						Big band, I	4	Big band, II	4
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3
								Principal study didactics (Jazz)	4
METHODOLOGY AND RESEARCH							Bachelor's Degree Final Project (BDFP)	6	

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	57
	TEACHING HOURS / WEEK	13,5	15,5	13 + intensive activities	10,5 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	3

PERFORMANCE: JAZZ-TRUMPET									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of jazz music, I	4	History of jazz music, II	4	Philosophy and aesthetics of modern music	4		
		Ear training (jazz)	3						
	Music language and techniques	Jazz harmony, I	5	Jazz harmony, II	5				
				Analysis of jazz music	4				
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4
						Jazz composition, I	4	Jazz composition, II	4
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument: Jazz trumpet, I	27	Main instrument: Jazz trumpet, II	22	Main instrument: Jazz trumpet, III	22	Main instrument: Jazz trumpet, IV	24
		Body techniques	2						
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3
		Classical repertoire for jazz trumpet	4						
				Jazz rhythm, I	3	Jazz rhythm, II	3		
				Complementary instrument, I	4	Complementary instrument, II	4		
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5
						Big band, I	4	Big band, II	4
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3
								Principal study didactics (Jazz)	4
METHODOLOGY AND RESEARCH							Bachelor's Degree Final Project (BDFP)	6	

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	57
	TEACHING HOURS / WEEK	13,5	15,5	13 + intensive activities	10,5 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	3

PERFORMANCE: JAZZ-VOICE										
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of jazz music, I	4	History of jazz music, II	4	Philosophy and aesthetics of modern music	4			
	Music language and techniques	Ear training (jazz)	3							
		Jazz harmony, I	5	Jazz harmony, II	5					
				Analysis of jazz music	4					
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4	
				Jazz composition, I	4	Jazz composition, II	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument/Voice	Jazz-voice, I	27	Jazz-voice, II	22	Jazz-voice, III	22	Jazz-voice, IV	24	
		Body techniques	2							
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3	
		Classical repertoire for Jazz-Voice	4							
				Jazz rhythm, I	3	Jazz rhythm, II	3			
				Complementary instrument, I	4	Complementary instrument, II	4			
								Principal study didactics (Jazz)	4	
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5	
						Big band, I	4	Big band, II	4	
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3	
	METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	57
	TEACHING HOURS / WEEK	13,5	15,5	13 + intensive activities	10,5 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	3

PERFORMANCE: OBOE									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Oboe), I	21	Main instrument (Oboe), II	21	Main instrument (Oboe), III	23	Main instrument (Oboe), IV	23
		Body techniques	2						
		Basic principles of mechanics and maintenance (Woodwind)	2						
	Complementary instrumental training	Repertoire with pianist (Oboe), I	1	Repertoire with pianist (Oboe), II	1	Repertoire with pianist (Oboe), III	2	Repertoire with pianist (Oboe), IV	2
		Orchestral repertoire (Oboe), I	2	Orchestral repertoire (Oboe), II	2	Orchestral repertoire (Oboe), III	3	Orchestral repertoire (Oboe), IV	4
		Related instrument: English horn, I	2	Related instrument: English horn, II	2	Related instrument: English horn, III	2	Related instrument: English horn, IV	2
						Historical performance of early music (Woodwind)	3		
		Complementary piano, I	4	Complementary piano, II	4				
								Principal study didactics (Oboe)	4
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
				Wind/woodwind ensemble, I	5	Wind/woodwind ensemble, II	5	Wind/woodwind ensemble, III	5
				Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5
						Orchestra/band, III	5	Orchestra/band, IV	5
METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56
	TEACHING HOURS / WEEK	14,25 + intensive activities	14,75 + intensive activities	12,5 + intensive activities	9 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4

PERFORMANCE: ORGAN									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
						Counterpoint	4		
		Analysis, I	4	Analysis, II	4				
						Acoustics and organology	4		
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Organ), I	23	Main instrument (Organ), II	23	Main instrument (Organ), III	25	Main instrument (Organ), IV	29
		Fundamentals of organ building, I	3	Fundamentals of organ building, II	3				
		Body techniques	2						
	Complementary instrumental training	Sight-reading (Organ), I	3	Sight-reading (Organ), II	3				
		Improvisation and accompaniment, I	4	Improvisation and accompaniment, II	4	Improvisation and accompaniment, III	4	Improvisation and accompaniment, IV	4
		Basso continuo (Organ), I	3	Basso continuo (Organ), II	3	Basso continuo (Organ), III	3	Basso continuo (Organ), IV	3
				Musical forms of organ, I	3	Musical forms of organ, II	3		
		Registration (Organ), I	1	Registration (Organ), II	1	Registration (Organ), III	1	Registration (Organ), IV	1
		Organ performance workshop, I	2	Organ performance workshop, II	2	Organ performance workshop, III	2	Organ performance workshop, IV	2
								Principal study didactics (Organ)	4
	Ensemble music					Chamber music, I	5	Chamber music, II	5
						Choir, I	2	Choir, II	2
	METHODOLOGY AND RESEARCH							Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	57	56
	TEACHING HOURS / WEEK	15,5	15,5	14	9 + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	3	4

PERFORMANCE: PERCUSSION									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Percussion), I	14	Main instrument (Percussion), II	14	Main instrument (Percussion), III	16	Main instrument (Percussion), IV	16
		Main instrument (Symphonic percussion), I	8	Main instrument (Symphonic percussion), II	8	Main instrument (Symphonic percussion), III	10	Main instrument (Symphonic percussion), IV	10
		Body techniques	2						
		Basic principles of mechanics and maintenance (Percussion), I	2	Basic principles of mechanics and maintenance (Percussion), II	2				
	Complementary instrumental training	Orchestral repertoire (Percussion), I	2	Orchestral repertoire (Percussion), II	2	Orchestral repertoire (Percussion), III	3	Orchestral repertoire (Percussion), IV	4
				Repertoire with pianist (Percussion), I	1	Repertoire with pianist (Percussion), II	1	Repertoire with pianist (Percussion), III	2
		Complementary piano, I	4	Complementary piano, II	4				
								Principal study didactics (Percussion)	4
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
		Percussion ensemble, I	4	Percussion ensemble, II	4	Percussion ensemble, III	5	Percussion ensemble, IV	5
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5
	METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	60	53	57
	TEACHING HOURS / WEEK	15 + intensive activities	15,5 + intensive activities	11 + intensive activities	9,5 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	0	7	3

PERFORMANCE: PIANO									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Piano), I	29	Main instrument (Piano), II	29	Main instrument (Piano), III	30	Main instrument (Piano), IV	31
		Basic principles of mechanics and maintenance (Piano)	2						
		Body techniques	2						
	Complementary instrumental training	Sight-reading (Piano), I	3	Sight-reading (Piano), II	3				
		Improvisation and accompaniment, I	3	Improvisation and accompaniment, II	3				
				Stylistic evolution of repertoire (Piano) I	3	Stylistic evolution of repertoire (Piano) II	3	Stylistic evolution of repertoire (Piano) III	3
						Contemporary repertoire (Piano), I	5	Contemporary repertoire (Piano), II	5
						Vocal accompaniment (Piano),	3		
						Instrumental accompaniment (Piano), I	3	Instrumental accompaniment (Piano), II	3
								Orchestral repertoire (Piano),	3
							Principal study didactics (Piano)	4	
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
		Choir, I	2	Choir, II	2				
METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	60	57	60
	TEACHING HOURS / WEEK	14	14,5	10	8 + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	0	3	0

PERFORMANCE: SAXOPHONE									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Saxophone), I	22	Main instrument (Saxophone), II	22	Main instrument (Saxophone), III	27	Main instrument (Saxophone), IV	28
		Body techniques	2						
		Basic principles of mechanics and maintenance (Woodwind)	2						
	Complementary instrumental training	Repertoire with pianist (Saxophone), I	1	Repertoire with pianist (Saxophone), II	1	Repertoire with pianist (Saxophone), III	2	Repertoire with pianist (Saxophone), IV	2
						Orchestral repertoire (Saxophone), I	4	Orchestral repertoire (Saxophone), II	4
								Introduction to saxo jazz	1
		Complementary piano, I	4	Complementary piano, II	4			Principal study didactics (Saxophone)	4
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
		Saxophone ensemble, I	5	Saxophone ensemble, II	5	Saxophone ensemble, III	5	Saxophone ensemble, IV	5
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5
	METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	60
	TEACHING HOURS / WEEK	14,75 + intensive activities	13,75 + intensive activities	11 + intensive activities	9,75 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	0

PERFORMANCE: TROMBONE									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Trombone), I	21	Main instrument (Trombone), II	21	Main instrument (Trombone), III	23	Main instrument (Trombone), IV	23
		Body techniques	2						
		Basic principles of mechanics and maintenance (Brass wind)	2						
	Complementary instrumental training	Repertoire with pianist (Trombone), I	1	Repertoire with pianist (Trombone), II	1	Repertoire with pianist (Trombone), III	2	Repertoire with pianist (Trombone), IV	2
		Orchestral repertoire (Trombone), I	2	Orchestral repertoire (Trombone), II	2	Orchestral repertoire (Trombone), III	3	Orchestral repertoire (Trombone), IV	4
		Related instrument: Bass/alto trombone, I	2	Related instrument: Bass/alto trombone, II	2	Related instrument: Bass/alto trombone, III	2	Related instrument: Bass/alto trombone, IV	2
						Historical performance of early music (Brass instruments)	3		
		Complementary piano, I	4	Complementary piano, II	4				
								Principal study didactics (Trombone)	4
	Ensemble music			Chamber music/brass quintet, I	5	Chamber music/brass quintet, II	5	Chamber music/brass quintet, III	5
				Brass ensemble, I	5	Brass ensemble, II	5	Brass ensemble, III	5
				Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5
						Orchestra/band, IV	5	Orchestra/band, IV	5
METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56
	TEACHING HOURS / WEEK	14,25 + intensive activities	14,75 + intensive activities	12,5 + intensive activities	9 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4

PERFORMANCE: TRUMPET									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4		
		Ear training, I	2	Ear training, II	2				
	Music language and techniques	Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
						Acoustics and organology	4		
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Trumpet), I	21	Main instrument (Trumpet), II	21	Main instrument (Trumpet), III	23	Main instrument (Trumpet), IV	23
		Body techniques	2						
		Basic principles of mechanics and maintenance (Brass instruments)	2						
	Complementary instrumental training	Repertoire with pianist (Trumpet), I	1	Repertoire with pianist (Trumpet), II	1	Repertoire with pianist (Trumpet), III	2	Repertoire with pianist (Trumpet), IV	2
		Orchestral repertoire (Trumpet), I	2	Orchestral repertoire (Trumpet), II	2	Orchestral repertoire (Trumpet), III	3	Orchestral repertoire (Trumpet), IV	4
		Related instrument: Baroque trumpet, I	2	Related instrument: Baroque trumpet, II	2	Related instrument: Baroque trumpet, III	2	Related instrument: Baroque trumpet, IV	2
						Historical performance of early music (Brass instruments)	3		
		Complementary piano, I	4	Complementary piano, II	4				
								Principal study didactics (Trumpet)	4
	Ensemble music			Chamber music/brass quintet, I	5	Chamber music/brass quintet, II	5	Chamber music/brass quintet, III	5
				Brass ensemble, I	5	Brass ensemble, II	5	Brass ensemble, III	5
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5
METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56
	TEACHING HOURS / WEEK	14,25 + intensive activities	14,75 + intensive activities	12,5 + intensive activities	9 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4

PERFORMANCE: TUBA									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Tuba), I	21	Main instrument (Tuba), II	21	Main instrument (Tuba), III	23	Main instrument (Tuba), IV	23
		Body techniques	2						
		Basic principles of mechanics and maintenance (Brass instruments)	2						
	Complementary instrumental training	Repertoire with pianist (Tuba), I	1	Repertoire with pianist (Tuba), II	1	Repertoire with pianist (Tuba), III	2	Repertoire with pianist (Tuba), IV	2
		Orchestral repertoire (Tuba), I	2	Orchestral repertoire (Tuba), II	2	Orchestral repertoire (Tuba), III	3	Orchestral repertoire (Tuba), IV	4
		Related instrument: Euphonium, I	2	Related instrument: Euphonium, II	2	Related instrument: Euphonium, III	2	Related instrument: Euphonium, IV	2
						Historical performance of early music (Brass instruments)	3		
		Complementary piano, I	4	Complementary piano, II	4				
								Principal study didactics (Tuba)	4
	Ensemble music			Chamber music/brass quintet, I	5	Chamber music/brass quintet, II	5	Chamber music/brass quintet, III	5
				Brass ensemble, I	5	Brass ensemble, II	5	Brass ensemble, III	5
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5
METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56
	TEACHING HOURS / WEEK	14,25 + intensive activities	14,75 + intensive activities	12,5 + intensive activities	9 + intensive activities + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4

PERFORMANCE: TXISTU									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Txistu), I	25	Main instrument (Txistu), II	25	Main instrument (Txistu), III	27	Main instrument (Txistu), IV	27
		Body techniques	2						
	Complementary instrumental training	Repertoire with pianist (Txistu), I	1	Repertoire with pianist (Txistu), II	1	Repertoire with pianist (Txistu), III	2	Repertoire with pianist (Txistu), IV	2
		Related instrument: Drum, I	2	Related instrument: Drum, II	2	Related instrument: Silbote, I	2	Related instrument: Silbote, II	2
		Complementary piano, I	4	Complementary piano, II	4				
						Transcription (Txistu), I	5	Transcription (Txistu), II	5
								Principal study didactics (Txistu)	4
	Complementary training	Ethnomusicology, I	3	Ethnomusicology, II	3				
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
				Traditional band/txistu quartet, I	5	Traditional band/txistu quartet, II	5	Traditional band/txistu quartet, III	5
	METHODOLOGY AND RESEARCH							Field work	4
							Bachelor's Degree Final Project (BDFP)	6	

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	52	60	54	60
	TEACHING HOURS / WEEK	13,75	15,25	11	10 + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	8	0	6	0

PERFORMANCE: VIOLA									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Viola), I	23	Main instrument (Viola), II	23	Main instrument (Viola), III	23	Main instrument (Viola), IV	23
		Basic principles of luthiery	2						
		Body techniques	2						
	Complementary instrumental training	Orchestras repertoire (Viola), I	2	Orchestras repertoire (Viola), II	2	Orchestras repertoire (Viola), III	3	Orchestras repertoire (Viola), IV	4
		Repertoire with pianist (Viola), I	1	Repertoire with pianist (Viola), II	1	Repertoire with pianist (Viola), III	2	Repertoire with pianist (Viola), IV	2
						Stylistic evolution of repertoire (String with bow), I	3	Stylistic evolution of repertoire (String with bow), II	3
						Historical performance of early music (String)	3		
		Complementary piano, I	4	Complementary piano, II	4			Principal study didactics (Viola)	4
	Música de conjunto			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
				Quartet/String ensemble, I	5	Quartet/String ensemble, II	5	Quartet/String ensemble, III	5
		Orchestra, I	5	Orchestra, II	5	Orchestra, III	5	Orchestra, IV	5
	METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	57	57
	TEACHING HOURS / WEEK	13,75	14,25	13,5	10 +BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	3	3

PERFORMANCE: VIOLIN									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Violin), I	23	Main instrument (Violin), II	23	Main instrument (Violin), III	23	Main instrument (Violin), IV	23
		Basic principles of luthiery	2						
		Body techniques	2						
	Complementary instrumental training	Orchestral repertoire (Violin), I	2	Orchestral repertoire (Violin), II	2	Orchestral repertoire (Violin), III	3	Orchestral repertoire (Violin), IV	4
		Repertoire with pianist (Violin), I	1	Repertoire with pianist (Violin), II	1	Repertoire with pianist (Violin), III	2	Repertoire with pianist (Violin), IV	2
						Stylistic evolution of repertoire (String with bow), I	3	Stylistic evolution of repertoire (String with bow), II	3
						Historical performance of early music (String)	3		
		Complementary piano, I	4	Complementary piano, II	4				
								Principal study didactics (Violin)	4
	Música de conjunto			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
				Quartet/String ensemble, I	5	Quartet/String ensemble, II	5	Quartet/String ensemble, III	5
				Orchestra, I	5	Orchestra, II	5	Orchestra, III	5
						Orchestra, III	5	Orchestra, IV	5
METHODOLOGY AND RESEARCH								Bachelor's Degree Final Project (BDFP)	6

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	57	57
	TEACHING HOURS / WEEK	13,75	14,25	13,5	10 +BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	3	3

PERFORMANCE: VIOLONCELLO									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY D	Instrument	Main instrument (Violoncello), I	23	Main instrument (Violoncello), II	23	Main instrument (Violoncello), III	23	Main instrument (Violoncello), IV	23
		Basic principles of luthiery	2						
		Body techniques	2						
	Complementary instrumental training	Orchestral repertoire (Violoncello), I	2	Orchestral repertoire (Violoncello), II	2	Orchestral repertoire (Violoncello), III	3	Orchestral repertoire (Violoncello), IV	4
		Repertoire with pianist (Violoncello), I	1	Repertoire with pianist (Violoncello), II	1	Repertoire with pianist (Violoncello), III	2	Repertoire with pianist (Violoncello), IV	2
						Stylistic evolution of repertoire (String with bow), I	3	Stylistic evolution of repertoire (String with bow), II	3
						Historic performance of early music (String)	3		
		Complementary piano, I	4	Complementary piano, II	4				
								Principal study didactics (Violoncello)	4
	Música de conjunto			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
				Quartet/String ensemble, I	5	Quartet/String ensemble, II	5	Quartet/String ensemble, III	5
				Orchestra, I	5	Orchestra, II	5	Orchestra, III	5
						Orchestra, III	5	Orchestra, IV	5
METHODOLOGY AND RESEARCH							Bachelor's Degree Final Project (BDFP)	6	

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	57	57
	TEACHING HOURS / WEEK	13,75	14,25	13,5	10 +BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	3	3

PERFORMANCE: VOICE									
TYPE OF AREAS	AREAS	1 ST		2 ND		3 RD		4 TH	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmony and counterpoint, I	5	Harmony and counterpoint, II	5				
Analysis, I		4	Analysis, II	4					
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument/Voice	Voice, I	22	Voice, II	24	Voice, III	28	Voice, IV	28
		Body techniques	2						
	Complementary instrumental/vocal training	Repertoire with pianist (Voice), I	2	Repertoire with pianist (Voice), II	2	Repertoire with pianist (Voice), III	2	Repertoire with pianist (Voice), IV	2
		Complementary piano, I	4	Complementary piano, II	4				
		Phonetics for singers: Italian, I	1	Phonetics for singers: Italian, II	1	Phonetics for singers: Italian, III	1	Phonetics for singers: Italian, IV	1
		Phonetics for singers: German, I	1	Phonetics for singers: German, II	1	Phonetics for singers: German, III	1	Phonetics for singers: German, IV	1
		Phonetics for singers: French, I	1	Phonetics for singers: French, II	1	Phonetics for singers: French, III	1	Phonetics for singers: French, IV	1
						Phonetics for singers: English, I	1	Phonetics for singers: English, II	1
						Vocal and stylistic repertoire, I	4	Vocal and stylistic repertoire, II	4
		Repertoire on stage, I	4	Repertoire on stage, II	4	Repertoire on stage, III	4	Repertoire on stage, IV	4
								Principal study didactics (Voice)	4
	Ensemble musc	Vocal chamber music, I	5	Vocal chamber music, II	5				
						Ensemble for singers, I	5	Ensemble for singers, II	5
METHODOLOGY AND RESEARCH							Bachelor's Degree Final Project (BDFP)	6	

COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	57	57	55	57
	TEACHING HOURS / WEEK	16,5	15	11	9,5 + BDFP
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	3	3	5	3