



musikene

SARRERA PROBAK - PRUEBAS DE ACCESO

Bat – batean irakurtzea – Lectura a primera vista

Jazz Tronboia – Trombón Jazz

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music, each with a measure number (1, 5, 9, 13) at the beginning. Above each staff, a series of chords is indicated: Fmaj7, Em7(b5), A7(b9), Dm7, G7, Cm7, and F7. The first staff (measures 1-4) shows a melodic line with a triplet of eighth notes in measure 3. The second staff (measures 5-8) includes chords Bb7, Am7(b5), D7(b9), G7, and C7ALT., with triplets in measures 6, 7, and 8. The third staff (measures 9-12) repeats the first set of chords, with triplets in measures 10 and 12. The fourth staff (measures 13-16) includes chords Bb7, Am7(b5), D7(b9), Gm7, C7, Fmaj7, and Gm7C7, with a triplet in measure 15. The piece concludes with a double bar line at the end of measure 16.

HAY 2 COMPASES DE CUENTA ANTES DE EMPEZAR. EN TOTAL SE HAN DE TOCAR 3 COROS. EN EL PRIMER CORO SE TOCA LA MELODIA, EN EL SEGUNDO SE IMPROVISA SOBRE LOS CAMBIOS ARMONICOS QUE FIGURAN EN LA PARTE DE ARRIBA DE CADA COMPAS Y EN EL TERCER CORO SE VUELVE A INTERPRETAR LA MELODIA PARA FINALIZAR.

*EL METRONOMO, DESPUES DE LOS DOS PRIMEROS COMPASES DE CUENTA, MARCA EL 2 Y EL 4 DE CADA COMPAS.