



musikene

SARRERA PROBAK - PRUEBAS DE ACCESO

Bat - batean irakurtzea - Lectura a primera vista

Baxu elektrikoa - Bajo eléctrico

1º Intro y 1er coro de melodía acompañar a "two feel".

2º Leer lo escrito.

3º Solo de bajo y finalizar con los últimos 4 compases escritos.

HAVE YOU MET MISS JONES

RODGERS/HART - 1937

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of a single melodic line at the top and five bass lines below it. The chords are indicated above the bass lines. The score ends with a final empty bass staff.

Chords and notes in the bass lines (from top to bottom):

- Line 1: C9sus, C6, C9sus, C7#9
- Line 2: F6, D9, G-7, C13
- Line 3: F6, D-7, G-7, C13
- Line 4: F6, D7#9, G-7, C9
- Line 5: F6, D-7, D:7, C-7, F9
- Line 6: BbΔ9, Ab-7, Db9, GbΔ9, Eb-11, A13
- Line 7: DΔ9, Ab-7, Db9, GbΔ9, Gb6, G-7, C9
- Line 8: F6, D7#9, G-7, C9, Bb9
- Line 9: A-7, D9, G-7, C7#9, F6, D13#9, G-7, C13
- Line 10: F6, D13#9, G-7, C13, F6, F9#11
- Line 11: (Empty staff)