

MUSIKENE

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Centro Superior de Música del País Vasco

CURRICULUM



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PERFORMANCE: ACCORDION										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4					
						Philosophy and aesthetics of music	4			
	Music language and techniques	Ear training, I	2	Ear training, II	2					
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5					
		Analysis, I	4	Analysis, II	4					
					Acoustics and organology	4				
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Accordion), I	22	Main instrument (Accordion), II	25	Main instrument (Accordion), III	27	Main instrument (Accordion), IV	30	
		Basic principles of mechanics and maintenance (Accordion)	2							
		Body techniques	2							
	Complementary instrumental training			Sight-reading (Accordion)	4					
						Traditional music	4			
						Improvisation and accompaniment, I	4	Improvisation and accompaniment, II	4	
			Stylistic evolution of repertoire (Accordion), I	5	Stylistic evolution of repertoire (Accordion), II	5				
						MIDI systems and amplification for accordion	3			
								Repertoire with orchestra	3	
			Complementary instrument, I	4	Complementary instrument, II	4				
	Ensemble music				Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
			Accordion ensemble	5						
			Choir, I	2	Choir, II	2				
							Transcription (Accordion), I	5	Transcription (Accordion), II	5
	METHODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	57	60	56	53	TOTAL CREDITS	226
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	3	0	4	7	TOTAL CREDITS	14

PERFORMANCE: HARP									
TYPE OF AREAS	AREAS	1°		2°		3°		4°	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4			Philosophy and aesthetics of music	4
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Harp), I	24	Main instrument (Harp), II	25	Main instrument (Harp), III	25	Main instrument (Harp), IV	27
		Basic principles of mechanics and maintenance (Harp), I	1	Basic principles of mechanics and maintenance (Harp), II	1				
		Body techniques	2						
	Complementary instrumental training	Orchestral repertoire(Harp), I	2	Orchestral repertoire(Harp), II	2	Orchestral repertoire(Harp), III	3	Orchestral repertoire(Harp), IV	4
						Repertoire with pianist(Harp), I	3	Repertoire with pianist(Harp), II	4
		Sight-reading (Harp), I	4	Sight-reading (Harp), II	4				
						Historical performance of ancient music(Harp)	3		
		Basso continuo(Harp), I	3	Basso continuo(Harp), II	3				
					Transcription(Harp), I	5	Transcription (Harp), II	5	
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
		Orchestra, I	5	Orchestra, II	5	Orchestra, III	5	Orchestra, IV	5
METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1°	2°	3°	4°		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	60	57	56	TOTAL CREDITS	229
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	0	3	4	TOTAL CREDITS	11

PERFORMANCE: VOICE									
TYPE OF AREAS	AREAS	1º		2º		3º		4º	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument/ Voice	Voice, I	22	Voice, II	24	Voice, III	29	Voice, IV	29
		Body techniques	2						
	Complementary instrumental/ vocal training	Repertoire with pianist(Voice), I	2	Repertoire with pianist(Voice), II	2	Repertoire with pianist(Voice), III	2	Repertoire with pianist(Voice), IV	2
		Complementary piano, I	4	Complementary piano, II	4				
		Phonetics for singers: Italian, I	1	Phonetics for singers: Italian, II	1	Phonetics for singers: Italian, III	1	Phonetics for singers: Italian, IV	1
		Phonetics for singers: German, I	1	Phonetics for singers: German, II	1	Phonetics for singers: German, III	1	Phonetics for singers: German, IV	1
		Phonetics for singers: French, I	1	Phonetics for singers: French, II	1	Phonetics for singers: French, III	1	Phonetics for singers: French, IV	1
						Phonetics for singers: English, I	1	Phonetics for singers: English, II	1
						Vocal and stylistic repertoire, I	4	Vocal and stylistic repertoire, II	6
		Repertoire on stage, I	4	Repertoire on stage, II	4	Repertoire on stage, III	4	Repertoire on stage, IV	4
	Ensemble music	Vocal chamber music, I	5	Vocal chamber music, II	5				
						Harmonization, I	5	Harmonization, II	5
	METODOLOGY AND RESEARCH							End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	57	57	56	56	TOTAL CREDITS	226
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	3	3	4	4	TOTAL CREDITS	14

PERFORMANCE: CLARINET										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4					
						Philosophy and aesthetics of music	4			
	Music language and techniques	Ear training, I	2	Ear training, II	2					
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5					
		Analysis, I	4	Analysis, II	4					
					Acoustics and organology	4				
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument(Clarinet), I	21	Main instrument (Clarinet), II	21	Main instrument(Clarinet), III	23	Main instrument (Clarinet), IV	26	
		Basic principles of mechanics and maintenance (woodwind)	2							
		Body techniques	2							
	Complementary instrumental training	Repertoire with pianist(Clarinet), I	1	Repertoire with pianist(Clarinet), II	1	Repertoire with pianist(Clarinet), III	2	Repertoire with pianist(Clarinet), IV	2	
		Orchestral repertoire(Clarinet), I	2	Orchestral repertoire(Clarinet), II	2	Orchestral repertoire(Clarinet), III	3	Orchestral repertoire(Clarinet), IV	5	
		Related instrument: Bass clarinet, I	2	Related instrument: Bass clarinet, II	2	Related instrument: Bass clarinet, III	2	Related instrument: Bass clarinet, IV	2	
						Historical performance of ancient music(woodwind)	3			
		Complementary piano, I	4	Complementary piano, II	4					
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5	
				Wind / woodwind ensemble, I	5	Wind / woodwind ensemble, II	5	Wind / woodwind ensemble, III	5	
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5	
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56	TOTAL CREDITS	226
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4	TOTAL CREDITS	14

COMPOSITION									
TYPE OF AREAS	AREAS	1º		2º		3º		4º	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2	Analysis of musical forms and techniques, II	4	Analysis of musical forms and techniques, III	4
COMPULSORY FOR PRINCIPAL STUDY	Composition e instrumentación	Composition techniques, I	11	Composition techniques, II	11	Composition techniques, III	16	Composition techniques, IV	16
		Instrumentation and orchestration, I	9	Instrumentation and orchestration, II	9	Instrumentation and orchestration, III	9		
		Composition workshop, I	1	Composition workshop, II	1	Composition workshop, III	1	Composition workshop, IV	1
	Especific technical training	Counterpoint for composers, I	7	Counterpoint for composers, II	7				
		Harmonics for composers, I	7	Harmonics for composers, II	7			Music and interdisciplinary creation	4
	Complementary instrumental training	Complementary piano	5			Complementary instrument (Symphonic string)	4		
								Complementary instrument (Wind or percussion)	4
				Improvised harmonics practice	5				
	Conducting technique	Basic principles of conducting	6						
	Music technology	Information technology in music	2			Recording and sound and image diffusion techniques	4		
		Musical acoustics	4						
				Basic principles of electroacoustics and audiovisuals	4	Composition using electroacoustic means, I	8	Composition using electroacoustic means, II	8
						Composition using audiovisual means, I	8	Composition using audiovisual means, II	8
	Ensemble music	Instrumental workshop, I	2	Instrumental workshop, II	2	Instrumental workshop, III	2	Instrumental workshop, IV	2
	METODOLOGY AND RESEARCH							End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	60	60	56	53	TOTAL CREDITS	229
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	0	0	4	7	TOTAL CREDITS	11

PERFORMANCE: DOUBLE BASS									
TYPE OF AREAS	AREAS	1º		2º		3º		4º	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument(Double Bass), I	23	Main instrument(Double Bass), II	23	Main instrument(Double Bass), III	23	Main instrument(Double Bass), IV	25
		Basic principles of luthery	2						
		Body techniques	2						
	Complementary instrumental training	Orchestral repertoire(Double Bass), I	2	Orchestral repertoire(Double Bass), II	2	Orchestral repertoire(Double Bass), III	3	Orchestral repertoire(Double Bass), IV	5
		Repertoire with pianist(Double Bass), I	1	Repertoire with pianist(Double Bass), II	1	Repertoire with pianist(Double Bass), III	2	Repertoire with pianist(Double Bass), IV	2
						Analysis of repertoire (String with bow), I	3	Analysis of repertoire (String with bow), II	3
						Historical performance of ancient music(string)	3		
		Complementary piano, I	4	Complementary piano, II	4				
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
		Orchestra, I	5	Orchestra, II	7	Orchestra, III	7	Orchestra, IV	8
METHODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	57	54	54	TOTAL CREDITS	219
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	3	6	6	TOTAL CREDITS	21

CONDUCTING										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4	Philosophy and aesthetics of music	4			
		Ear training, I	2	Ear training, II	2					
	Music language and techniques	Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5	Analysis of musical forms and techniques, II	4	Analysis of musical forms and techniques, III	4	
				Analysis of musical forms and techniques, I	4					
COMPULSORY FOR PRINCIPAL STUDY	Composition and orchestration			Instrumentation and orchestration for conductors, I	6	Instrumentation and orchestration for conductors, II	6	Composition techniques for conductors	6	
	Conducting technique	Orchestral Conducting	Orchestral conducting technique, I	8	Orchestral conducting technique, II	8	Orchestral conducting technique, III	14	Orchestral conducting technique, IV	14
			Orchestra conducting workshop, I	4	Orchestra conducting workshop, II	4	Orchestra conducting workshop, III	6	Orchestra conducting workshop, IV	6
			Choral conducting technique, I	8	Choral conducting technique, II	8				
			Choral conducting workshop, I	4	Choral conducting workshop, II	4				
		Choral Conducting	Choral conducting technique, I	8	Choral conducting technique, II	8	Choral conducting technique, III	14	Choral conducting technique, IV	14
			Choral conducting workshop, I	4	Choral conducting workshop, II	4	Choral conducting workshop, III	6	Choral conducting workshop, IV	6
			Orchestral conducting technique, I	8	Orchestral conducting technique, II	8				
			Orchestra conducting workshop, I	4	Orchestra conducting workshop, II	4				
	C and CC					Harmonization, I	4	Harmonization, II	4	
	Complementary instrumental training	Complementary piano, I	5	Complementary piano, II	5	Complementary instrument (Symphonic string)	4	Complementary instrument (Wind or percussion)	4	
										Reduction of sheet music, I
		Vocal learning	4							
	Body techniques	Body techniques	2							
	Music technology	Musical acoustics	4							
		Recording and sound and image diffusion techniques	4							
		Information technology in music	2							
	Ensemble music	Orchestra/band, I	2	Orchestra/band, II	2	Orchestra/band, III (for Orchestral Conducting)	2	Orchestra/band, IV (for Orchestral Conducting)	2	
Choir, I		2	Choir, II	2	Choir, III (for Choral Conducting)	2	Choir, IV (for Choral Conducting)	2		
					Co-repetition, I	4	Co-repetition, II	4		
Languages			Phonetics for conductors: German	2						
					Phonetics for conductors: Italian	2				
METODOLOGY AND RESEARCH								End-of-study work (TFE)	6	

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	60	56	54	54	TOTAL CREDITS	224
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	0	4	6	6	TOTAL CREDITS	16

PERFORMANCE: BASSOON									
TYPE OF AREAS	AREAS	1º		2º		3º		4º	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument(Bassoon), I	21	Main instrument (Bassoon), II	21	Main instrument(Bassoon), III	23	Main instrument (Bassoon), IV	26
		Basic principles of mechanics and maintenance (woodwind)	2						
		Body techniques	2						
	Complementary instrumental training	Repertoire with pianist(Bassoon), I	1	Repertoire with pianist(Bassoon), II	1	Repertoire with pianist(Bassoon), III	2	Repertoire with pianist(Bassoon), IV	2
		Orchestral repertoire(Bassoon), I	2	Orchestral repertoire (Bassoon), II	2	Orchestral repertoire(Bassoon), III	3	Orchestral repertoire (Bassoon), IV	5
		Related instrument: Contrabassoon, I	2	Related instrument: Contrabassoon, II	2	Related instrument: Contrabassoon, III	2	Related instrument: Contrabassoon, IV	2
						Historical performance of ancient music (woodwind)	3		
		Complementary piano, I	4	Complementary piano, II	4				
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
				Wind / woodwind ensemble, I	5	Wind / woodwind ensemble, II	5	Wind / woodwind ensemble, III	5
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5
	METODOLOGY AND RESEARCH							End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56	TOTAL CREDITS	226
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4	TOTAL CREDITS	14

PERFORMANCE: FLUTE										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4					
						Philosophy and aesthetics of music	4			
	Music language and techniques	Ear training, I	2	Ear training, II	2					
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5					
		Analysis, I	4	Analysis, II	4					
					Acoustics and organology	4				
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument(Flute), I	21	Main instrument(Flute), II	21	Main instrument(Flute), III	23	Main instrument(Flute), IV	26	
		Basic principles of mechanics and maintenance (woodwind)	2							
		Body techniques	2							
	Complementary instrumental training	Repertoire with pianist(Flute), I	1	Repertoire with pianist(Flute), II	1	Repertoire with pianist(Flute), III	2	Repertoire with pianist(Flute), IV	2	
		Orchestral repertoire(Flute), I	2	Orchestral repertoire(Flute), II	2	Orchestral repertoire(Flute), III	3	Orchestral repertoire(Flute), IV	5	
		Related instrument: Piccolo, I	2	Related instrument: Piccolo, II	2	Related instrument: Piccolo, III	2	Related instrument: Piccolo, IV	2	
						Historical performance of ancient music (woodwind)	3			
		Complementary piano, I	4	Complementary piano, II	4					
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5	
				Wind / woodwind ensemble, I	5	Wind / woodwind ensemble, II	5	Wind / woodwind ensemble, III	5	
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5	
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56	TOTAL CREDITS	226
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4	TOTAL CREDITS	14

PERFORMANCE: GUITAR									
TYPE OF AREAS	AREAS	1º		2º		3º		4º	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument(Guitar), I	28	Main instrument (Guitar), II	29	Main instrument(Guitar), III	30	Main instrument (Guitar), IV	31
		Basic principles of luthiery(Guitar)	2						
		Body techniques	2						
	Complementary instrumental training	Sight-reading (Guitar)	2						
						Improvisation and accompaniment	5		
						Analysis of repertoire (Guitar),	3		
		Tablature (Guitar), I	3	Tablature (Guitar), II	3				
						Historical performance of ancient music(Guitar), I	3	Historical performance of ancient music(Guitar), II	3
								Repertoire for guitar and orchestra	5
	Ensemble music			Chamber music / ensemble, I	5	Chamber music / ensemble, II	5	Chamber music / ensemble, III	5
						Choir, I	2	Choir, II	2
	METODOLOGY AND RESEARCH							End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	52	52	56	52	TOTAL CREDITS	212
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	8	8	4	8	TOTAL CREDITS	28

PERFORMANCE: JAZZ-ELECTRIC BASS										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music jazz, I	4	History of music jazz, II	4					
						Philosophy and aesthetics of modern music	4			
	Music language and techniques	Ear training (jazz)	3							
		Jazz harmonics, I	5	Jazz harmonics, II	5					
				Analysis of jazz music	4					
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4	
				Jazz composition, I	4	Jazz composition, II	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument / Voice	Main instrument: Electric Bass, I	27	Main instrument: Electric Bass, II	22	Main instrument: Electric Bass, III	22	Main instrument: Electric Bass, IV	27	
		Body techniques	2							
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3	
		Classical repertoire for electric bass	4							
				Jazz rhythm, I	3	Jazz rhythm, II	3			
	Ensemble music			Complementary instrument, I	4	Complementary instrument, II	4			
		Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5	
						Big band, I	4	Big band, II	4	
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3	
								End-of-study work(TFE)	6	
METODOLOGY AND RESEARCH										

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	56	TOTAL CREDITS	225
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	4	TOTAL CREDITS	15

PERFORMANCE: JAZZ-DRUMS										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music jazz, I	4	History of music jazz, II	4					
						Philosophy and aesthetics of modern music	4			
	Music language and techniques	Ear training (jazz)	3							
		Jazz harmonics, I	5	Jazz harmonics, II	5					
				Analysis of jazz music	4					
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4	
				Jazz composition, I	4	Jazz composition, II	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument / Voice	Main instrument: Jazz drums, I	27	Main instrument: Jazz drums, II	22	Main instrument: Jazz drums, III	22	Main instrument: Jazz drums, IV	27	
		Body techniques	2							
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3	
		Classical repertoire for jazz bass	4							
				Jazz rhythm, I	3	Jazz rhythm, II	3			
					Complementary instrument, I	4	Complementary instrument, II	4		
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5	
						Big band, I	4	Big band, II	4	
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3	
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	56	TOTAL CREDITS	225
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	4	TOTAL CREDITS	15

PERFORMANCE: JAZZ-VOICE										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music jazz, I	4	History of music jazz, II	4					
						Philosophy and aesthetics of modern music	4			
	Music language and techniques	Ear training (jazz)	3							
		Jazz harmonics, I	5	Jazz harmonics, II	5					
				Analysis of jazz music	4					
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4	
				Jazz composition, I	4	Jazz composition, II	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument / Voice	Jazz singing, I	27	Jazz singing, II	22	Jazz singing, III	22	Jazz singing, IV	27	
		Body techniques	2							
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3	
		Classical repertoire for jazz singing	4							
				Jazz rhythm, I	3	Jazz rhythm, II	3			
				Complementary instrument, I	4	Complementary instrument, II	4			
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5	
						Big band, I	4	Big band, II	4	
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3	
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	56	TOTAL CREDITS	225
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	4	TOTAL CREDITS	15

PERFORMANCE: JAZZ-DOUBLE BASS										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music jazz, I	4	History of music jazz, II	4					
						Philosophy and aesthetics of modern music	4			
	Music language and techniques	Ear training (jazz)	3							
		Jazz harmonics, I	5	Jazz harmonics, II	5					
				Analysis of jazz music	4					
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4	
				Jazz composition, I	4	Jazz composition, II	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument / Voice	Main instrument: Jazz double bass, I	27	Main instrument: Jazz double bass, II	22	Main instrument: Jazz double bass, III	22	Main instrument: Jazz double bass, IV	27	
		Body techniques	2							
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3	
		Classical repertoire for jazz double bass	4							
				Jazz rhythm, I	3	Jazz rhythm, II	3			
					Complementary instrument, I	4	Complementary instrument, II	4		
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5	
						Big band, I	4	Big band, II	4	
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3	
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	56	TOTAL CREDITS	225
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	4	TOTAL CREDITS	15

PERFORMANCE: JAZZ-GUITAR										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music jazz, I	4	History of music jazz, II	4					
						Philosophy and aesthetics of modern music	4			
	Music language and techniques	Ear training (jazz)	3							
		Jazz harmonics, I	5	Jazz harmonics, II	5					
				Analysis of jazz music	4					
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4	
				Jazz composition, I	4	Jazz composition, II	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument / Voice	Main instrument: Jazz guitar, I	27	Main instrument: Jazz guitar, II	22	Main instrument: Jazz guitar, III	22	Main instrument: Jazz guitar, IV	27	
		Body techniques	2							
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3	
		Classical repertoire for jazz guitar	4							
				Jazz rhythm, I	3	Jazz rhythm, II	3			
					Complementary instrument, I	4	Complementary instrument, II	4		
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5	
						Big band, I	4	Big band, II	4	
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3	
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	56	TOTAL CREDITS	225
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	4	TOTAL CREDITS	15

PERFORMANCE: JAZZ-PIANO										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music jazz, I	4	History of music jazz, II	4					
						Philosophy and aesthetics of modern music	4			
	Music language and techniques	Ear training (jazz)	3							
		Jazz harmonics, I	5	Jazz harmonics, II	5					
				Analysis of jazz music	4					
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4	
				Jazz composition, I	4	Jazz composition, II	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument / Voice	Main instrument: Jazz piano, I	27	Main instrument: Jazz piano, II	22	Main instrument: Jazz piano, III	22	Main instrument: Jazz piano, IV	27	
		Body techniques	2							
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3	
		Classical repertoire for jazz piano	4							
				Jazz rhythm, I	3	Jazz rhythm, II	3			
					Complementary instrument, I	4	Complementary instrument, II	4		
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5	
						Big band, I	4	Big band, II	4	
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3	
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	56	TOTAL CREDITS	225
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	4	TOTAL CREDITS	15

PERFORMANCE: JAZZ-SAXOPHONE										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music jazz, I	4	History of music jazz, II	4					
						Philosophy and aesthetics of modern music	4			
	Music language and techniques	Ear training (jazz)	3							
		Jazz harmonics, I	5	Jazz harmonics, II	5					
				Analysis of jazz music	4					
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4	
				Jazz composition, I	4	Jazz composition, II	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument / Voice	Main instrument: Jazz saxophone, I	27	Main instrument: Jazz saxophone, II	22	Main instrument: Jazz saxophone, III	22	Main instrument: Jazz saxophone, IV	27	
		Body techniques	2							
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3	
		Classical repertoire for jazz saxophone	4							
				Jazz rhythm, I	3	Jazz rhythm, II	3			
					Complementary instrument, I	4	Complementary instrument, II	4		
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5	
						Big band, I	4	Big band, II	4	
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3	
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	56	TOTAL CREDITS	225
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	4	TOTAL CREDITS	15

PERFORMANCE: JAZZ-TROMBONE										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music jazz, I	4	History of music jazz, II	4					
						Philosophy and aesthetics of modern music	4			
	Music language and techniques	Ear training (jazz)	3							
		Jazz harmonics, I	5	Jazz harmonics, II	5					
				Analysis of jazz music	4					
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4	
				Jazz composition, I	4	Jazz composition, II	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument / Voice	Main instrument: Jazz trombone, I	27	Main instrument: Jazz trombone, II	22	Main instrument: Jazz trombone, III	22	Main instrument: Jazz trombone, IV	27	
		Body techniques	2							
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3	
		Classical repertoire for jazz trombone	4							
				Jazz rhythm, I	3	Jazz rhythm, II	3			
				Complementary instrument, I	4	Complementary instrument, II	4			
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5	
						Big band, I	4	Big band, II	4	
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3	
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	56	TOTAL CREDITS	225
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	4	TOTAL CREDITS	15

PERFORMANCE: JAZZ-TRUMPET										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music jazz, I	4	History of music jazz, II	4			Philosophy and aesthetics of modern music	4	
	Music language and techniques	Ear training (jazz)	3							
		Jazz harmonics, I	5	Jazz harmonics, II	5					
				Analysis of jazz music	4					
				Jazz arrangements, I	4	Jazz arrangements, II	4	Jazz arrangements, III	4	Jazz composition, II
				Jazz composition, I	4	Jazz composition, II	4	Jazz composition, III	4	
COMPULSORY FOR PRINCIPAL STUDY	Instrument / Voice	Main instrument: Jazz trumpet, I	27	Main instrument: Jazz trumpet, II	22	Main instrument: Jazz trumpet, III	22	Main instrument: Jazz trumpet, IV	27	
		Body techniques	2							
	Complementary instrumental training	Improvisation theory and practice, I	3	Improvisation theory and practice, II	3	Improvisation theory and practice, III	3	Improvisation theory and practice, IV	3	
		Classical repertoire for jazz trumpet	4							
				Jazz rhythm, I	3	Jazz rhythm, II	3			
					Complementary instrument, I	4	Complementary instrument, II	4		
	Ensemble music	Jazz ensemble, I	5	Jazz ensemble, II	5	Jazz ensemble, III	5	Jazz ensemble, IV	5	
						Big band, I	4	Big band, II	4	
		Specific jazz groups, I	3	Specific jazz groups, II	3	Specific jazz groups, III	3	Specific jazz groups, IV	3	
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	56	TOTAL CREDITS	225
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	4	TOTAL CREDITS	15

PERFORMANCE: OBOE										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4					
						Philosophy and aesthetics of music	4			
	Music language and techniques	Ear training, I	2	Ear training, II	2					
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5					
		Analysis, I	4	Analysis, II	4					
					Acoustics and organology	4				
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument(Oboe), I	21	Main instrument(Oboe), II	21	Main instrument(Oboe), III	23	Main instrument(Oboe), IV	26	
		Body techniques	2							
		Basic principles of mechanics and maintenance (woodwind)	2							
	Complementary instrumental training	Repertoire with pianist(Oboe), I	1	Repertoire with pianist(Oboe), II	1	Repertoire with pianist(Oboe), III	2	Repertoire with pianist(Oboe), IV	2	
		Orchestral repertoire(Oboe), I	2	Orchestral repertoire(Oboe), II	2	Orchestral repertoire(Oboe), III	3	Orchestral repertoire(Oboe), IV	5	
		Related instrument: English horn, I	2	Related instrument: English horn, II	2	Related instrument: English horn, III	2	Related instrument: English horn, IV	2	
						Historical performance of ancient music(woodwind)	3			
		Complementary piano, I	4	Complementary piano, II	4					
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5	
				Wind / woodwind ensemble, I	5	Wind / woodwind ensemble, II	5	Wind / woodwind ensemble, III	5	
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5	
	METHODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56	TOTAL CREDITS	226
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4	TOTAL CREDITS	14

PERFORMANCE: ORGAN									
TYPE OF AREAS	AREAS	1º		2º		3º		4º	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Counterpoint	4			
						Acoustics and organology	4		
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument(Organ), I	23	Main instrument (Organ), II	23	Main instrument (Organ), III	25	Main instrument (Organ), IV	33
		Basics of the structure of the organ, I	3	Basics of the structure of the organ, II	3				
		Body techniques	2						
	Complementary instrumental training	Sight-reading (Organ), I	3	Sight-reading (Organ), II	3				
		Improvisation and accompaniment, I	4	Improvisation and accompaniment, II	4	Improvisation and accompaniment, III	4	Improvisation and accompaniment, IV	4
		Basso continuo(Organ), I	3	Basso continuo(Organ), II	3	Basso continuo(Organ), III	3	Basso continuo(Organ), IV	3
				Musical forms of organ, I	3	Musical forms of organ, II	3		
		Registration (Organ), I	1	Registration (Organ), II	1	Registration (Organ), III	1	Registration (Organ), IV	1
		Organ performance workshop, I	2	Organ performance workshop, II	2	Organ performance workshop, III	2	Organ performance workshop, IV	2
	Ensemble music					Chamber music, I	5	Chamber music, II	5
						Choir, I	2	Choir, II	2
METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	57	56	TOTAL CREDITS	226
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	3	4	TOTAL CREDITS	14

PEDAGOGY									
TYPE OF AREAS	AREAS	1º		2º		3º		4º	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
		Ethnomusicology, I	3	Ethnomusicology, II	3				
	Music language and techniques	Ear training, I	2	Ear training, II	2	Ear training, III	2		
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
						Harmonization and arrangements	5		
						Acoustics and organology	4		
						Composition for educators	5		
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Vocal learning, I	6	Vocal learning, II	6	Vocal learning, III	6	Vocal learning, IV	6
		Piano, I	6	Piano, II	6	Piano, III	6	Piano, IV	6
	Basic principles of pedagogy			Psychopedagogy applied to music, I	4	Psychopedagogy applied to music, II	4		
		Musical education methods, I: Kodaly	5	Musical education methods, II: Dalcroze	5	Musical education methods, III: Orff	5	Musical education methods, IV: Willems	5
	Complementary instrumental training	Basic percussion instrument technique, I	2	Basic percussion instrument technique, II	2				
		Improvisation and accompaniment, I	5	Improvisation and accompaniment, II	5	Improvisation and accompaniment, III	5		
	Didactics of musical education	Musical didactics, I	6	Musical didactics, II	6	Musical didactics, III	6	Musical didactics, IV	6
								Children's choir singing: repertoire and didactics	3
	Organization of education					Sociology of education	4		
								Organisation of educational establishments	4
								Musical projects: planning and development	4
	Practicum					Teacher training practice (music and movement), I	3	Teacher training practice (music and movement), II	3
						Teacher training practice (musical language), I	3	Teacher training practice (musical language), II	3
	Conducting technique					Choral and instrumental conducting, I	3	Choral and instrumental conducting, II	3
	Music technology	Technologies for professional life: information technology	2						
		Technologies for professional life: recording and audio process	2						
								Use of ICTs in musical teaching	4
Ensemble music	Dance for musical education, I	2	Dance for musical education, II	2	Dance for musical education, III	2	Dance for musical education, IV	2	
			Chamber choir, I	2	Chamber choir, II	2			
METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	56	60	60	TOTAL CREDITS	230
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	4	0	0	TOTAL CREDITS	10

PERFORMANCE: PERCUSSION										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4					
						Philosophy and aesthetics of music	4			
	Music language and techniques	Ear training, I	2	Ear training, II	2					
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5					
		Analysis, I	4	Analysis, II	4					
					Acoustics and organology	4				
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Percussion), I	14	Main instrument (Percussion), II	14	Main instrument (Percussion), III	18	Main instrument (Percussion), IV	18	
		Main instrument (Symphonic percussion), I	8	Main instrument (Symphonic percussion), II	8	Main instrument (Symphonic percussion), III	11	Main instrument (Symphonic percussion), IV	11	
		Body techniques	2							
		Basic principles of mechanics and maintenance (Percussion), I	2	Basic principles of mechanics and maintenance (Percussion), II	2					
	Complementary instrumental training	Orchestral repertoire (Percussion), I	2	Orchestral repertoire (Percussion), II	2	Orchestral repertoire (Percussion), III	3	Orchestral repertoire (Percussion), IV	5	
				Repertoire with pianist (Percussion), I	1	Repertoire with pianist (Percussion), II	1	Repertoire with pianist (Percussion), III	2	
		Complementary piano, I	4	Complementary piano, II	4					
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5	
		Percussion ensemble, I	4	Percussion ensemble, II	4	Percussion ensemble, III	5	Percussion ensemble, IV	5	
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5	
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	60	56	57	TOTAL CREDITS	229
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	0	4	3	TOTAL CREDITS	11

PERFORMANCE: PIANO									
TYPE OF AREAS	AREAS	1º		2º		3º		4º	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument(Piano), I	29	Main instrument(Piano), II	29	Main instrument(Piano), III	30	Main instrument(Piano), IV	32
		Basic principles of mechanics and maintenance (Piano)	2						
		Body techniques	2						
	Complementary instrumental training	Sight-reading (Piano), I	3	Sight-reading (Piano), II	3				
		Improvisation and accompaniment, I	3	Improvisation and accompaniment, II	3				
				Stylistic evolution of repertoire(Piano) I	3	Stylistic evolution of repertoire(Piano) II	3	Stylistic evolution of repertoire(Piano) III	3
						Contemporary repertoire (Piano), I	5	Contemporary repertoire (Piano), II	5
						Vocal accompaniment (Piano)	3		
						Instrumental accompaniment (Piano), I	3	Instrumental accompaniment (Piano), II	3
								Orchestral repertoire(Piano)	3
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
		Choir, I	2	Choir, II	2				
	METODOLOGY AND RESEARCH								End-of-study work(TFE)

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	60	57	57	TOTAL CREDITS	230
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	0	3	3	TOTAL CREDITS	10

PERFORMANCE: SAXOPHONE										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4					
						Philosophy and aesthetics of music	4			
	Music language and techniques	Ear training, I	2	Ear training, II	2					
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5					
		Analysis, I	4	Analysis, II	4					
					Acoustics and organology	4				
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Saxophone), I	22	Main instrument (Saxophone), II	22	Main instrument (Saxophone), III	27	Main instrument (Saxophone), IV	28	
		Body techniques	2							
		Basic principles of mechanics and maintenance (woodwind)	2							
	Complementary instrumental training	Repertoire with pianist (Saxophone), I	1	Repertoire with pianist (Saxophone), II	1	Repertoire with pianist (Saxophone), III	2	Repertoire with pianist (Saxophone), IV	2	
						Orchestral repertoire (Saxophone), I	4	Orchestral repertoire (Saxophone), II	5	
								Introduction to jazz sax	1	
		Complementary piano, I	4	Complementary piano, II	4					
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5	
			Saxophone ensemble, I	5	Saxophone ensemble, II	5	Saxophone ensemble, III	5	Saxophone ensemble, IV	5
			Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	56	57	56	57	TOTAL CREDITS	226
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	4	3	4	3	TOTAL CREDITS	14

PERFORMANCE: TROMBONE										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4					
						Philosophy and aesthetics of music	4			
	Music language and techniques	Ear training, I	2	Ear training, II	2					
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5					
		Analysis, I	4	Analysis, II	4					
					Acoustics and organology	4				
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Trombone), I	21	Main instrument (Trombone), II	21	Main instrument (Trombone), III	23	Main instrument (Trombone), IV	26	
		Body techniques	2							
		Basic principles of mechanics and maintenance(Brass instruments)	2							
	Complementary instrumental training	Repertoire with pianist(Trombone), I	1	Repertoire with pianist(Trombone), II	1	Repertoire with pianist(Trombone), III	2	Repertoire with pianist(Trombone), IV	2	
		Orchestral repertoire (Trombone), I	2	Orchestral repertoire (Trombone), II	2	Orchestral repertoire(Trombone), III	3	Orchestral repertoire (Trombone), IV	5	
		Related instrument: Bass/alto trombone, I	2	Related instrument: Bass/alto trombone, II	2	Related instrument: Bass/alto trombone, III	2	Related instrument: Bass/alto trombone, IV	2	
						Historical performance of ancient music(Brass instruments)	3			
		Complementary piano, I	4	Complementary piano, II	4					
	Ensemble music			Chamber music/ metal quintet, I	5	Chamber music/ metal quintet, II	5	Chamber music/ metal quintet, III	5	
				Brass ensemble, I	5	Brass ensemble, II	5	Brass ensemble, III	5	
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5	
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56	TOTAL CREDITS	226
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4	TOTAL CREDITS	14

PERFORMANCE: FRENCH HORN									
TYPE OF AREAS	AREAS	1º		2º		3º		4º	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument(French Horn), I	21	Main instrument(French Horn), II	21	Main instrument(French Horn), III	23	Main instrument(French Horn), IV	26
		Body techniques	2						
		Basic principles of mechanics and maintenance(Brass instruments)	2						
	Complementary instrumental training	Repertoire with pianist(French Horn), I	1	Repertoire with pianist(French Horn), II	1	Repertoire with pianist(French Horn), III	2	Repertoire with pianist(French Horn), IV	2
		Orchestral repertoire(French Horn), I	2	Orchestral repertoire(French Horn), II	2	Orchestral repertoire(French Horn), III	3	Orchestral repertoire(French Horn), IV	5
		Related instrument: Natural horn, I	2	Related instrument: Natural horn, II	2	Related instrument: Natural horn, III	2	Related instrument: Natural horn, IV	2
						Historical performance of ancient music(Brass instruments)	3		
		Complementary piano, I	4	Complementary piano, II	4				
	Ensemble music			Chamber music/ metal quintet, I	5	Chamber music/ metal quintet, II	5	Chamber music/ metal quintet, III	5
				Wind quintet, I/Brass ensemble, I	5	Wind quintet, II/Brass ensemble, II	5	Wind quintet, III/Brass ensemble, III	5
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5
	METODOLOGY AND RESEARCH							End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56	TOTAL CREDITS	226
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4	TOTAL CREDITS	14

PERFORMANCE: TRUMPET										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4					
						Philosophy and aesthetics of music	4			
	Music language and techniques	Ear training, I	2	Ear training, II	2					
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5					
		Analysis, I	4	Analysis, II	4					
					Acoustics and organology	4				
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument(Trumpet), I	21	Main instrument (Trumpet), II	21	Main instrument(Trumpet), III	23	Main instrument (Trumpet), IV	26	
		Body techniques	2							
		Basic principles of mechanics and maintenance(Brass instruments)	2							
	Complementary instrumental training	Repertoire with pianist(Trumpet), I	1	Repertoire with pianist(Trumpet), II	1	Repertoire with pianist(Trumpet), III	2	Repertoire with pianist(Trumpet), IV	2	
		Orchestral repertoire(Trumpet), I	2	Orchestral repertoire (Trumpet), II	2	Orchestral repertoire(Trumpet), III	3	Orchestral repertoire (Trumpet), IV	5	
		Related instrument: Baroque trumpet, I	2	Related instrument: Baroque trumpet, II	2	Related instrument: Baroque trumpet, III	2	Related instrument: Baroque trumpet, IV	2	
						Historical performance of ancient music(Brass instruments)	3			
		Complementary piano, I	4	Complementary piano, II	4					
	Ensemble music			Chamber music/ metal quintet, I	5	Chamber music/ metal quintet, II	5	Chamber music/ metal quintet, III	5	
				Brass ensemble, I	5	Brass ensemble, II	5	Brass ensemble, III	5	
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5	
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56	TOTAL CREDITS	226
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4	TOTAL CREDITS	14

PERFORMANCE: TUBA										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4					
						Philosophy and aesthetics of music	4			
	Music language and techniques	Ear training, I	2	Ear training, II	2					
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5					
		Analysis, I	4	Analysis, II	4					
					Acoustics and organology	4				
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument(Tuba), I	21	Main instrument(Tuba), II	21	Main instrument(Tuba), III	23	Main instrument(Tuba), IV	26	
		Body techniques	2							
		Basic principles of mechanics and maintenance(Brass instruments)	2							
	Complementary instrumental training	Repertoire with pianist(Tuba), I	1	Repertoire with pianist(Tuba), II	1	Repertoire with pianist(Tuba), III	2	Repertoire with pianist(Tuba), IV	2	
		Orchestral repertoire(Tuba), I	2	Orchestral repertoire(Tuba), II	2	Orchestral repertoire(Tuba), III	3	Orchestral repertoire(Tuba), IV	5	
		Related instrument: Bass saxhorn, I	2	Related instrument: Bass saxhorn, II	2	Related instrument: Bass saxhorn, III	2	Related instrument: Bass saxhorn, IV	2	
						Historical performance of ancient music(Brass instruments)	3			
		Complementary piano, I	4	Complementary piano, II	4					
	Ensemble music			Chamber music/ metal quintet, I	5	Chamber music/ metal quintet, II	5	Chamber music/ metal quintet, III	5	
				Brass ensemble, I	5	Brass ensemble, II	5	Brass ensemble, III	5	
		Orchestra/band, I	5	Orchestra/band, II	5	Orchestra/band, III	5	Orchestra/band, IV	5	
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	56	56	TOTAL CREDITS	226
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	4	4	TOTAL CREDITS	14

PERFORMANCE: TXISTU									
TYPE OF AREAS	AREAS	1º		2º		3º		4º	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument(Txistu), I	25	Main instrument(Txistu), II	25	Main instrument(Txistu), III	29	Main instrument(Txistu), IV	31
		Body techniques	2						
	Complementary instrumental training	Repertoire with pianist(Txistu), I	1	Repertoire with pianist(Txistu), II	1	Repertoire with pianist(Txistu), III	2	Repertoire with pianist(Txistu), IV	2
		Related instrument: Drum, I	2	Related instrument: Drum, II	2	Related instrument: Silbote, I	2	Related instrument: Silbote, II	2
		Complementary piano, I	4	Complementary piano, II	4				
						Transcription(Txistu), I	5	Transcription(Txistu), II	5
	Complementary training	Ethnomusicology, I	3	Ethnomusicology, II	3				
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
				Traditional band/txistu quartet, I	5	Traditional band/txistu quartet, II	5	Traditional band/txistu quartet, III	5
	METODOLOGY AND RESEARCH							Field work	4
							End-of-study work(TFE)	6	

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	52	60	56	60	TOTAL CREDITS	228
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	8	0	4	0	TOTAL CREDITS	12

PERFORMANCE: VIOLA									
TYPE OF AREAS	AREAS	1º		2º		3º		4º	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument(Viola), I	23	Main instrument(Viola), II	23	Main instrument(Viola), III	23	Main instrument(Viola), IV	25
		Basic principles of luthery	2						
		Body techniques	2						
	Complementary instrumental training	Orchestral repertoire(Viola), I	2	Orchestral repertoire(Viola), II	2	Orchestral repertoire(Viola), III	3	Orchestral repertoire(Viola), IV	5
		Repertoire with pianist(Viola), I	1	Repertoire with pianist(Viola), II	1	Repertoire with pianist(Viola), III	2	Repertoire with pianist(Viola), IV	2
						Analysis of repertoire (String with bow), I	3	Analysis of repertoire (String with bow), II	3
						Historical performance of ancient music(String)	3		
		Complementary piano, I	4	Complementary piano, II	4				
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
				Quartet/string ensemble, I	5	Quartet/string ensemble, II	5	Quartet/string ensemble, III	5
		Orchestra, I	5	Orchestra, II	5	Orchestra, III	5	Orchestra, IV	5
METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	57	56	TOTAL CREDITS	227
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	3	4	TOTAL CREDITS	13

PERFORMANCE: VIOLÍN										
TYPE OF AREAS	AREAS	1º		2º		3º		4º		
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4					
						Philosophy and aesthetics of music	4			
	Music language and techniques	Ear training, I	2	Ear training, II	2					
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5					
		Analysis, I	4	Analysis, II	4					
					Acoustics and organology	4				
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument(Violin), I	23	Main instrument(Violin), II	23	Main instrument(Violin), III	23	Main instrument(Violin), IV	25	
		Basic principles of luthiery	2							
		Body techniques	2							
	Complementary instrumental training	Orchestral repertoire(Violin), I	2	Orchestral repertoire(Violin), II	2	Orchestral repertoire(Violin), III	3	Orchestral repertoire(Violin), IV	5	
		Repertoire with pianist(Violin), I	1	Repertoire with pianist(Violin), II	1	Repertoire with pianist(Violin), III	2	Repertoire with pianist(Violin), IV	2	
						Analysis of repertoire (String with bow), I	3	Analysis of repertoire (String with bow), II	3	
						Historical performance of ancient music(String)	3			
		Complementary piano, I	4	Complementary piano, II	4					
	Ensemble music			Chamber music, I	5	Chamber music, II	5	Chamber music, III	5	
				Quartet/string ensemble, I	5	Quartet/string ensemble, II	5	Quartet/string ensemble, III	5	
		Orchestra, I	5	Orchestra, II	5	Orchestra, III	5	Orchestra, IV	5	
	METODOLOGY AND RESEARCH								End-of-study work(TFE)	6

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	57	56	TOTAL CREDITS	227
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	3	4	TOTAL CREDITS	13

PERFORMANCE: VIOLONCELLO									
TYPE OF AREAS	AREAS	1º		2º		3º		4º	
		SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS	SUBJECT	ECTS
BASIC EDUCATION	Culture, thinking and history	History of music, I	4	History of music, II	4				
						Philosophy and aesthetics of music	4		
	Music language and techniques	Ear training, I	2	Ear training, II	2				
		Harmonics and counterpoint, I	5	Harmonics and counterpoint, II	5				
		Analysis, I	4	Analysis, II	4				
					Acoustics and organology	4			
COMPULSORY FOR PRINCIPAL STUDY	Instrument	Main instrument (Violoncello), I	23	Main instrument (Violoncello), II	23	Main instrument (Violoncello), III	23	Main instrument (Violoncello), IV	25
		Basic principles of luthery	2						
		Body techniques	2						
	Complementary instrumental training	Orchestral repertoire (Violoncello), I	2	Orchestral repertoire (Violoncello), II	2	Orchestral repertoire (Violoncello), III	3	Orchestral repertoire (Violoncello), IV	5
		Repertoire with pianist (Violoncello), I	1	Repertoire with pianist (Violoncello), II	1	Repertoire with pianist (Violoncello), III	2	Repertoire with pianist (Violoncello), IV	2
						Analysis of repertoire (String with bow), I	3	Analysis of repertoire (String with bow), II	3
						Historical performance of ancient music(string)	3		
		Complementary piano, I	4	Complementary piano, II	4				
				Chamber music, I	5	Chamber music, II	5	Chamber music, III	5
	Ensemble music			Quartet/string ensemble, I	5	Quartet/string ensemble, II	5	Quartet/string ensemble, III	5
		Orchestra, I	5	Orchestra, II	5	Orchestra, III	5	Orchestra, IV	5
	METODOLOGY AND RESEARCH								End-of-study work(TFE)

		1º	2º	3º	4º		
COMPULSORY SUBJECTS	ECTS / ACADEMIC YEAR	54	60	57	56	TOTAL CREDITS	227
OPTIONAL SUBJECTS	ECTS / ACADEMIC YEAR	6	0	3	4	TOTAL CREDITS	13