



C2 Prueba de Invención:

Realización de una breve obra libre instrumental, de una extensión mínima de 10 compases o 40", para un conjunto libre de 1 a 4 instrumentos (orquestales o no, iguales o diferentes, de registros similares o dispares, etc...) basada en el material armónico y/o rítmico propuesto por el tribunal; este material podrá ser utilizado integralmente o parcialmente.

The musical notation is presented in three staves. The top two staves are a grand staff with treble and bass clefs, showing a key signature of one flat (Bb) and a common time signature (C). The first measure contains a triad of notes: Bb, D, and F. The bottom staff is a single staff with a common time signature (C) and a key signature of one flat (Bb). It starts with a whole rest, followed by a triplet of eighth notes (G, A, Bb), a dotted quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (Bb), and ends with a whole rest.